



# GORDON BRISKER QUINTET My Son John

**Gordon Brisker** *tenor saxophone*

**Tim Hagans** *trumpet, flugelhorn*

**Anthony Cox** *bass*

**Billy Hart** *drums*

**Mike Nock** *piano*

Recorded September, 2000  
at Avatar Studios, New York City

Gordon Brisker *producer*

David Baker *engineer*

Terry Fogg *digital editing*

James Marentic *associate producer*

Mike Nock *executive producer*

Tim Hagans appears through the courtesy  
of Blue Note Records

- 1 The Open Path 9:30**
- 2 Here's Looking At You Kid 7:13**
- 3 The Meaning Of The Blues 6:02**
- 4 Farewell Princess 4:13**
- 5 Impetus 5:43**
- 6 My Son John 7:22**
- 7 Wozzeck's Dilemma 6:04**
- 8 Witness 6:44**
- 9 You Go To My Head 8:36**

All tunes except 1, 3 & 9 composed by Gordon Brisker and published by Sandra Kay Music/BMI-Naxos/HNH.

1 composed by Mike Nock and published by Fourth Way Music/ASCAP.

3 composed by Bobby Troup & Leah Worth and published by MCA Music.

9 composed by Haven Gillespie & Fred Coots and published by Haven Gillespie Music.

*Design: Ron Hoares*

*Photography: Patrick Hinely, Work Play*

**NAXOS  
JAZZ**

**DDD**

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Playing Time  
61:55



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