

"Sarah Jane Cion's playing – agile, poetic, and graceful – is really a pleasure. With her lyrical approach to melody, both in composition and performance, her interpretation of ballads is poignant; but watch out... at any moment she can swing you into bad health! Sarah Jane is blessed with an original touch: fluid, soulful and full of energy. Look out for her – she's got what it takes and will provide a most wonderful surprise for any listener" – Johnny Mandel

# SARAH JANE CION

## *Summer Night*

**Sarah Jane Cion** *piano*

**Phil Palombi** *bass*

**Billy Hart** *drums*

**Michael Brecker** *tenor sax*  
(on tracks 3 & 6)

Recorded on 24th September, 2000  
at Peter Karl Studio, Brooklyn, NY

Steve Getz *producer*

Peter Karl *engineer*

Mike Nock *executive producer*

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*Design: Ron Hoares*

*Photography: Mark Robert Halper*

- 1 a. Never Never Land 5:10**  
Comden–Green–Styne
- b. Pure Imagination**  
Bricusse–Newley
- 2 Walking On the Moon 5:01**  
Sarah Jane Cion
- 3 Summer Night 5:24**  
Warren–Dubin
- 4 Gabrielle 7:14**  
Sarah Jane Cion
- 5 Stage One 4:47**  
Sarah Jane Cion
- 6 Prisoner Of War 8:29**  
Sarah Jane Cion
- 7 Psychic Warrior 3:52**  
Sarah Jane Cion
- 8 The Safflower 5:50**  
Sarah Jane Cion
- 9 Solo Piano Medley 4:35**
  - a. You Won't Forget Me**  
Goell–Spielman
  - b. Why Did I Choose You**  
Martin–Leonard
  - c. Maturity from Cinema Paradiso**  
Ennio Morricone

**NAXOS**  
**JAZZ**

**DDD**

**86071-2**

Playing Time  
50:38



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