

"Sarah Jane Cion's playing – agile, poetic, and graceful – is really a pleasure. With her lyrical approach to melody, both in composition and performance, her interpretation of ballads is poignant; but watch out... at any moment she can swing you into bad health! Sarah Jane is blessed with an original touch: fluid, soulful and full of energy. Look out for her – she's got what it takes and will provide a most wonderful surprise for any listener" – Johnny Mandel

# SARAH JANE CION

## Summer Night

Sarah Jane Cion *piano*

Phil Palombi *bass*

Billy Hart *drums*

Michael Brecker *tenor sax*  
(on tracks 3 & 6)

Recorded on 24th September, 2000  
at Peter Karl Studio, Brooklyn, NY

Steve Getz *producer*

Peter Karl *engineer*

Mike Nock *executive producer*

Title 1a published by Edwin H Morris & Co., Inc;  
1b by Taradam Music Inc., BMI; 2, 4-8 by Safflower  
Music, BMI; 3 by Warner Bros, ASCAP; 9a by EMI  
Feist Catalog, Inc., ASCAP; 9b by BJS Music Corp.  
and Edwin Morris & Co., Inc., ASCAP; 9c by  
General Music France.

Design: Ron Hoares  
Photography: Mark Robert Halper

**NAXOS**  
**JAZZ**

**DDD**

**86071-2**

Playing Time  
50:38



© & © 2001 HNH International Ltd  
Made in Singapore

[www.naxos.com](http://www.naxos.com)

- 1 a. **Never Never Land** 5:10  
Comden-Green-Styne
- b. **Pure Imagination**  
Bricusse-Newley
- 2 **Walking On the Moon** 5:01  
Sarah Jane Cion
- 3 **Summer Night** 5:24  
Warren-Dubin
- 4 **Gabrielle** 7:14  
Sarah Jane Cion
- 5 **Stage One** 4:47  
Sarah Jane Cion
- 6 **Prisoner Of War** 8:29  
Sarah Jane Cion
- 7 **Psychic Warrior** 3:52  
Sarah Jane Cion
- 8 **The Safflower** 5:50  
Sarah Jane Cion
- 9 **Solo Piano Medley** 4:35
  - a. **You Won't Forget Me**  
Goell-Spielman
  - b. **Why Did I Choose You**  
Martin-Leonard
  - c. **Maturity from Cinema Paradiso**  
Ennio·Morricone