

The audacious music of Kamran Ince embraces folk and classical traditions of Turkey, European modernism, Minimalism and many forms of pop, rock and jazz. The music reflects the man's varied background: the Turkish-American composer grew up partly in both countries, soaking up traditional music and pop. In his music, many styles collide and overlap. The most delicate beauty collides with the rowdiest sounds this side of heavy metal; startling contrast is a hallmark of Ince's style. It is impossible to listen to Ince's music casually. It commands attention. It shakes you.

Kamran INCE (b. 1960)

1	Curve (1997)*	14:47
2	Hammers and Whistlers (2006) Text by Izzeddin Çalışlar (b. 1964)	22:31
3	Istathenople (2003)	18:12
4	Strange Stone (2004)	12:54

Present Music Ensemble

* Leventhal, Sharan violin I • Segnitz, Eric violin II
Renzelman, Brek viola • Lavine, Karl cello

Milwaukee Children's Choir² • Milwaukee Choral Artists²
Milwaukee Youth Symphony String Orchestra²
Hadass Pal-Yarden, ethnic voice³

Neva Özgen, kemenche³ • Ali Çabuk, bouzouki³

Kevin Stalheim, conductor²⁻⁴

Recorded at Alverno College, Milwaukee, Wisconsin, USA, May 2008 (track 1) and November 2007 (4); in St John's Cathedral, Milwaukee, Wisconsin, USA, November 2006 (2); and at the University of Memphis Scheide School of Music, Memphis, Tennessee, USA, March 2004 (3)

Producers: Rick Probst (1, 2 & 4); Jeff Cline & Kamran Ince (3) • Engineers: Rick Probst (1, 2 & 4); Jeff Cline (3) • Editors: Rick Probst (1 & 4); Pieter Snapper (2); Brandon Goff (3) • Mastering: Rick Probst

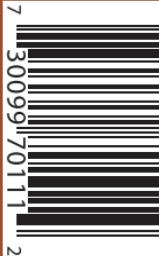
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Playing Time
68:33



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