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DDD

Playing Time
73:29

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Booklet notes in English

This is the first recording of the complete guitar music of Bruno Bettinelli, the eminent Italian composer of operas, symphonies and concertos, chamber and vocal works. Bettinelli's guitar music is a delightful distillation of his wider compositional concepts, rooted in twentieth century modernism but full of lyrical insights, inventiveness, and sheer originality. His explorations of guitar sonorities take the listener into new and unexpected areas of contemporary expressiveness. Bettinelli's scrupulous attention to detail and his fascination with every aspect of writing for plucked strings offer a unique experience with novel perspectives on the development of the twentieth-century guitar repertoire.

Bruno
BETTINELLI
(1913–2004)

Complete Works for Guitar

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|--------------|--|--------------|
| 1 | Come una Cadenza (1983) | 5:34 |
| 2 | Notturmo (1985) | 4:39 |
| 3–14 | Dodici Studi (1977) | 25:51 |
| 15–17 | Mutazioni su Tre Temi Noti (1994) | 6:34 |
| 18–22 | Cinque Preludi (1971) | 7:09 |
| 23–25 | Sonata Breve (1976) | 7:49 |
| 26 | Improvvisazione (1970) | 4:35 |
| 27–30 | Quattro Pezzi (1972) | 10:51 |

Full track details will be found in the booklet

Davide Ficcò, Guitar



Recorded at Pentaphone Recording Studio, Turin, Italy, 9 April/28 May/9 July 2006, 7 March 2007,
17 February/18 September 2008 • Producer & Engineer: Marco Trivellato
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