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Playing Time
64:27

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As a medium, the Clarinet Quintet has prompted composers such as Mozart and Brahms to create some of the most inspired music of their autumnal years. This legacy has encouraged Linda Merrick to work collaboratively with four British composers celebrated for their writing for wind instruments to create exciting and innovative repertoire for this combination. This recording, which features one of the UK's outstanding young string quartets, represents a major contribution to the literature for Clarinet Quintet.

BRITISH CLARINET QUINTETS

New Works for Clarinet and String Quartet

Edwin ROXBURGH (b.1937)

- ① **Clarinet Quintet (2007) 10:34**

Kit TURNBULL (b.1969)

Three Cautionary Tales (2007) 13:05

- ② I. Carbrooke Dancers 5:26
③ II. The Mermaid's Pool 3:39
④ III. The Lantern Man 3:57

Nigel CLARKE (b.1960)

- ⑤ **Equiano (2007) 18:10**

Martin ELLERBY (b.1957)

Epitaph VII: Memento (Terezin) (2008) 22:06

- ⑥ I. The Closed Town 2:19
⑦ II. Arbeit 1:51
⑧ III. The Silent Hunger 2:15
⑨ IV. Fear 1:57
⑩ V. The Butterfly 3:34
⑪ VI. Tears 2:39
⑫ VII. The Deportation Train 1:39
⑬ VIII. Forgotten 1:42
⑭ IX. To Olga ... 3:52



Linda Merrick, Clarinet
Navarra Quartet

Xander Van Vliet, Marije Ploemacher, Violins
Simone van der Giessen, Viola • Nathaniel Boyd, Cello



Recorded in the Lord Rhodes Room, Royal Northern College of Music, Manchester, 12–13 July 2008
Producer/Engineer/Editor: David Lefeber (for Metier Productions) • Booklet Notes: Colin Beeson
Publisher: United Music Publishers Ltd (Track 1); The Music Salon (Tracks 2-4); Studio Music Company (Track 5); Peters Edition (Tracks 6-14) • This recording was made possible by funding from the Holst Foundation, RVW Trust and the Royal Northern College of Music and is dedicated to the memory of Dr Christopher Rowland, Director of Chamber Music at the Royal Northern College of Music from 1984 to 2007
Cover Picture: House at Terezin Hana Kohnová (© State Jewish Museum in Prague, archive no.129917)