

Playing
Time:
69:39

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NAXOS

WHEN MUSIC SOUNDS

Canadian Cello Music

- Jean COULTHARD (1908–2000)**
1 When Music Sounds (1970)* 3:36
- John WEINZWEIG (1913–2006)**
Sonata for Cello and Piano, 'Israel' (1949) 18:10
2 Slow and sustained 9:04
3 Allegro risoluto 9:06
- Alberto GUERRERO (1886–1959)**
Chants oubliés and Danse (1916)* 12:11
4 Chants oubliés 5:37
5 Danse 6:32
- Violet ARCHER (1913–2000)**
Sonata for Cello and Piano (1956, rev. 1972) 15:59
6 I. Andante con moto ed espressivo 6:41
7 II. Allegro 3:21
8 III. Larghetto espressivo 4:57
9 IV. Allegro ma non troppo 5:00
- Jean COULTHARD**
Sonata for Cello and Piano (1946) 15:22
10 I. In a quietly flowing style: Allegro 7:52
11 II. Sarabande 4:50
12 III. Allegro 2:40

Joan Harrison, Cello • Elaine Keillor, Piano

Recorded at City View United Church, Ottawa, Ontario, Canada, 19–21 August 2009 • Booklet notes: Elaine Keillor
 Producer: Anton Kwiatowski • Engineer: Audio Masters
 All music unpublished • Scores available from the Canadian Music Centre: musiccentre.ca/centremusique.ca
 Cover image: Fall Colors Reflections Van Dusen Gardens, Vancouver, BC (Bpperry / Dreamstime.com)



CANADIAN CLASSICS

This selection of undeservedly neglected Canadian works for cello and piano is framed by the music of Jean Coulthard, her 1946 *Sonata* establishing a personal voice while building on the influence of Debussy, the later *When Music Sounds* exemplifying her lyricism and sensitive treatment of both instruments. John Weinzweig's *Cello Sonata* fascinatingly combines serial technique with Jewish melodic shapes, expressing national joy and the struggles of creating the new state of Israel. Remembered as the teacher of Glenn Gould, Alberto Guerrero's *Chants oubliés* extend the impressionism of Debussy and Ravel into new directions. Violet Archer's *Sonata* refers to Baroque models, exploiting the duo's sensuality, wit and acrobatic virtuosity.

*** WORLD PREMIÈRE RECORDINGS**

Booklet notes in English
Notice en français

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