

François Devienne composed an impressive output of several hundred works for wind instruments. Appointed as the first professor of flute at the Paris Conservatoire by Napoleon, he was also the author of a celebrated flute *Méthode*. Adapted from his own sonatas for flute, these clarinet sonatas feature highly imaginative melodies as well as virtuosic displays. Unsurpassed for their charm and elegance, Devienne's *Clarinet Sonatas* are among the few remarkable works that exist for the instrument from the late eighteenth century.

**François
DEVIEENNE**
(1759–1803)

Clarinet Sonatas

Sonata No. 1 in C major 16:57

- | | |
|--------------------------------|------|
| 1 Allegro con spiritoso | 7:07 |
| 2 Adagio | 5:32 |
| 3 Rondo: Allegretto | 4:16 |

**Sonata No. 2 in
E flat major**

- | | |
|--------------------------------|------|
| 4 Allegro con spiritoso | 4:45 |
| 5 Adagio | 5:34 |
| 6 Rondo: Allegretto | 4:06 |

Sonata in B flat major 15:08

- | | |
|-----------------------------------|------|
| 7 Allegro: Tempo giusto | 5:33 |
| 8 Largo | 3:49 |
| 9 Andantino con variazione | 5:43 |

Sonata in E flat major 14:51

- | | |
|--|------|
| 10 Allegro | 6:27 |
| 11 Adagio cantabile | 4:15 |
| 12 Rondo: Allegretto non troppo | 4:06 |



Wonkak Kim, Clarinet
Eun-Hye Grace Choi, Piano



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Playing Time
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