



9.70162

DDD

Playing Time
52:36

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Byzantine Mosaic, a pianistic fresco in nine tableaux by the Serbian composer Svetislav Božić, is freely inspired by the Byzantine, Oriental and traditional music of Serbia. Based on Byzantine chants by Sufis and Orthodox monks and the whirling dances of the dervishes, it is couched in post-Impressionist language. Nine monasteries in Serbia, Macedonia and Greece, some of them UNESCO World Heritage sites, furnish the titles of the pieces. The *White Angel* fresco prominent on the cover, a message of peace, fits with the universal rhythm that underlies this work.

l'heure
bleue
SALLE DE MUSIQUE

Svetislav
BOŽIĆ
(b. 1954)

- | | | | |
|----------|---|---|--|
| | Byzantine Mosaic (2001) 43:40 | 7 Žiča | 3:43 |
| 1 | Kalenić | 5:00 | <i>Fast, like a wave</i> |
| | <i>As a wave, calm and indestructible</i> | 8 Studenica | 5:09 |
| 2 | Gračanica | 3:57 | <i>As the echo of an old Serbian song</i> |
| | <i>Free, dark and deep</i> | 9 Gornjak | 5:19 |
| 3 | Bogorodica Ljeviška | 3:01 | <i>Towards the pastures of the river
Timok</i> |
| | <i>Dancing with flexibility</i> | 10 After a war with some hope
through the rain (1999) | 6:06 |
| 4 | Sopoćani | 7:00 | |
| | <i>With liberty and sonic density</i> | 11 Memories of the ancestors
(2004) | 2:35 |
| 5 | Hilandar | 3:25 | |
| | <i>The royal road</i> | | |
| 6 | Pantelejmon | 6:44 | |
| | <i>Vocals calm and nostalgic</i> | | |

WORLD PREMIÈRE RECORDING

Jasmina Kulaglich, Piano



Recorded at the concert hall "L'Heure Bleue", La-Chaux-de-Fonds, Switzerland, 28–30 October 2009

Art Director: Dominique Daigremont • Engineer: Frédéric Briant • Piano: Steinway 1966

Publisher: Raska, Belgrade • Booklet notes: Olivier Raimbault

Cover image: The White Angel, Mileseva monastery, Serbia (photo © Pavle Marjanovic / Dreamstime.com)