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DDD

Playing Time
76:58

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Booklet notes in English

Jacqueline Ross and Maggie Cole offer copiously researched, historically informed accounts of Franz Schubert's four contributions to the sonata for violin and keyboard, performed on period instruments and with due reference to autograph and other relevant source materials. These youthful works have a Mozartian grace and lucidity, yet demonstrate the fertile melodic invention and subtle harmonic language of a composer who had a particular affinity with the human voice. As Beethoven is reported to have remarked, 'Truly in Schubert there dwells a divine spark'.

Franz SCHUBERT (1797–1828)

Complete Works for Violin and Fortepiano • 1

Sonata in D major, Op. 137, No. 1, D. 384

1	Allegro molto	4:52
2	Andante	4:13
3	Allegro vivace	4:08

Sonata in A minor, Op. 137, No. 2, D. 385

4	Allegro molto	9:22
5	Andante	6:39
6	Menuetto: Allegro	2:26
7	Allegro	4:47

13:16

23:21

Sonata in G minor, Op. 137, No. 3, D. 408

8	Allegro giusto	4:49
9	Andante	4:41
10	Menuetto	2:34
11	Allegro moderato	4:18

Sonata in A major, Op. post. 162, D. 574

12	Allegro moderato	9:16
13	Scherzo: Presto	4:17
14	Andantino	4:06
15	Allegro vivace	5:51

16:26

23:36

Jacqueline Ross, Violin • Maggie Cole, Fortepiano

Recorded at All Saints Church, East Finchley, London, UK, 8–11 April 2011

Producer: Annabel Connellan • Engineer & Editor: Ben Connellan • Booklet notes: Robin Stowell
Violin by G B Guadagnini, Turin, 1777 • Bow by John Dodd, c. 1790 • Fortepiano by Paul McNulty, Divisov,
Czech Republic, 1991, after Anton Walter, Vienna c. 1795; tuned and maintained by Edmund Pickering

Pitch: A = 430 • Cover image: Nasturtium engraved by Pierre-Joseph Redouté; published in
Choix Des Plus Belles Fleurs, Paris (1827) (© nicoolay / iStockphoto.com)

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