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Playing Time
52:25

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Liszt started work on the *Via Crucis* in 1873 and completed its composition in February 1879. From the beginning he wished that one day it would accompany the *Via Crucis* celebrated by the Pope in Rome on Good Friday. As was the case in the Baroque Passions, Liszt uses the chorus as a voice-over which comments on the story and invites us to think about the events being celebrated. Following the steps of these “poetics of evocation”, Liszt encourages us to relive the events of the Passion through the musical themes which mark each stage in the dramatic epilogue of Christ’s life.

Ars cantica

Franz LISZT (1811–1886)

Harmonies poétiques et religieuses, S173/R14

- ① No. 5 Pater Noster
② No. 2 Ave Maria

Via Crucis, Les 14 Stations de la Croix, S53/R534

- ③ Vexilla Regis – O Crux
④ Station 1: Jésus est Condamné à mort
⑤ Station 2: Jésus est chargé de la Croix
⑥ Station 3: Jésus tombe pour la première fois
⑦ Station 4: Jésus rencontre sa très sainte mère
⑧ Station 5: Simon le Cyréen aide Jésus à porter sa Croix
⑨ Station 6: Sancta Veronica
(*O Haupt voll Blut und Wunden*)

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| 10:14 | ⑩ Station 7: Jésus tombe pour la seconde fois | 1:38 |
| 2:40 | ⑪ Station 8: Les femmes de Jérusalem (<i>Nolite flere super me, sed super vos ipsos et filios vestros</i>) | 2:30 |
| 7:31 | ⑫ Station 9: Jésus tombe pour la troisième fois | 1:38 |
| 42:06 | ⑬ Station 10: Jésus est dépouillé de ses vêtements | 1:50 |
| 4:02 | ⑭ Station 11: Jésus est attaché à la Croix | 1:00 |
| 1:19 | ⑮ Station 12: Jésus meurt sur la Croix (<i>Eli, Eli lamma sabacthani; Consummatum est; O traurigkeit, o Herzeleid</i>) | 7:02 |
| 2:29 | ⑯ Station 13: Jésus est déposé de la Croix | 3:38 |
| 1:35 | ⑰ Station 14: Jésus est mis dans le sépulchre (<i>Ave Crux, spes unica – Amen</i>) | 5:15 |
| 2:19 | | |
| 3:12 | | |
| 3:12 | | |
| 2:35 | | |

Alessandro Marangoni, Piano Ars Cantica Choir • Marco Berrini

Recorded at Baroque Hall, Ivrea (TO), Italy, 17 March 2010 • Producers & Engineers: Mario Bertodo, Renato Campajola – SMC Records • Alessandro Urbano, assistant producer • Booklet notes: Marco Berrini
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