

French composers have always shown a particular skill in the handling of wind instruments. This is exemplified in the present programme of French clarinet music, featuring one of the last compositions of the veteran Camille Saint-Saëns, coupled with works by Debussy, and then by composers of a younger generation, all associated in the 1920s with *Les Six*, Milhaud, Poulenc, Honegger and Tailleferre. The performers Ermanno Veglianti and Enrico Maria Polimanti have won particular distinction in the interpretation of this repertoire.

## FRENCH MUSIC FOR CLARINET AND PIANO

Camille SAINT-SAËNS  
(1835–1921)

Sonata in E flat major for  
clarinet and piano, Op. 167 16:58

- |   |                 |      |
|---|-----------------|------|
| 1 | Allegretto      | 4:38 |
| 2 | Allegro animato | 2:00 |
| 3 | Lento           | 5:03 |
| 4 | Molto allegro   | 5:11 |

Darius MILHAUD (1892–1974)

- |   |                         |      |
|---|-------------------------|------|
| 5 | Duo Concertant, Op. 351 | 7:00 |
| 6 | Caprice, Op. 335a       | 2:23 |

Claude DEBUSSY (1862–1918)

- |   |                   |      |
|---|-------------------|------|
| 7 | Première rapsodie | 8:45 |
| 8 | Petite pièce      | 1:46 |

Arthur HONEGGER (1892–1955)

Sonatine for clarinet and piano 6:28

- |    |                  |      |
|----|------------------|------|
| 9  | Modéré           | 2:21 |
| 10 | Lent et soutenu  | 2:44 |
| 11 | Vif et rythmique | 1:18 |

Germaine TAILLEFERRE  
(1892–1983)

12 Arabesque 3:02

Francis POULENC (1899–1963)

Sonata for clarinet and piano 14:10

- |    |  |      |
|----|--|------|
| 13 | Allegro tristamente: Allegretto –<br>Très calme – Tempo allegretto | 5:38 |
| 14 | Romanza: Très calme  | 5:07 |
| 15 | Allegro con fuoco: Très animé                                      | 3:20 |



Ermanno Veglianti, Clarinet  
Enrico Maria Polimanti, Piano

SVP  
STUDIO ASSOCIATO  
SANGUINETTI - VEGLIANTI - PIACENTINI  
DOTTORI COMMERCIALISTI

Recorded live at the Sala Assunta, Radio Vaticana, Vatican City, 6 May 2010  
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Booklet notes: Keith Anderson • This recording was sponsored by Studio Associato SVP  
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Playing Time  
60:58



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