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Playing Time
79:29

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Booklet notes in English

Johann Christian Bach was a pivotal figure in the transition between the Baroque and the Classical eras, and a major influence on Mozart. As an avid proponent of the newly emerging fortepiano, he wrote works that took full advantage of the instrument's expressive powers. In the first Naxos recording of these works on fortepiano, Rachel Heard brings to life the simple, elegant beauty of his *Six Sonatas, Op. 17*.

Johann Christian
BACH
(1735–1782)
Six Sonatas, Op. 17

Sonata No. 1 in G major	12:12	Sonata No. 4 in G major	6:53
1 I. Allegro	5:35	8 I. Allegro	4:30
2 II. Minuetto	6:35	9 II. Presto assai	2:23
Sonata No. 2 in C minor	14:50	Sonata No. 5 in A major	12:21
3 I. Allegro	5:28	10 I. Allegro	7:59
4 II. Andante	4:03	11 II. Presto	4:21
5 III. Prestissimo	5:15	Sonata No. 6 in B flat major	20:09
Sonata No. 3 in E flat major	12:53	12 I. Allegro	7:39
6 I. Allegro assai	8:19	13 II. Andante	7:04
7 II. Allegro	4:34	14 III. Prestissimo	5:25



Rachel Heard, Fortepiano

Recorded at the Ford Academic Complex Recital Hall, Millsaps College, Jackson, Mississippi, USA,
January 2010 • Producer & Engineer: Peter Nothnagle

Edition used: G. Henle Verlag, Munich • Booklet notes: Lynn Raley

Cover image: The fortepiano used on this recording, completed in 1992 by Thomas and Barbara Wolf of The Plains, VA, and modeled after an instrument built by Johann Schantz c.1800 (Jamie & Gayden Ward)