

Although he was born in Leipzig, Johann Christian Bach is often referred to as 'The London Bach'. He was a pivotal figure in the transition between the Baroque and Classical eras, and a major influence on the young Mozart, who so loved the Italianate lyricism in the influential *Sonatas Op. 5* that he used them as templates for his early keyboard concertos. As an avid proponent of the newly emerging fortepiano, J. C. Bach wrote beautiful works in the *galant* style which took full advantage of the instrument's expressive capabilities. Rachel Heard's recording of his *Sonatas Op. 17* can be heard on 9.70168.

# JOHANN CHRISTIAN BACH

(1735-1782)

## Six Sonatas Op. 5

### Keyboard Sonata in B Flat Major, Op. 5, No. 1, W. A1

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Allegretto         | 4:38 |
| 2 | II. Tempo di minuetto | 3:27 |

### Keyboard Sonata in D Major, Op. 5, No. 2, W. A2

- |   |                      |      |
|---|----------------------|------|
| 3 | I. Allegro di molto  | 6:19 |
| 4 | II. Andante di molto | 4:35 |
| 5 | III. Minuetto        | 3:05 |

### Keyboard Sonata in G Major, Op. 5, No. 3, W. A3

- |   |   |      |
|---|---|------|
| 6 | I. Allegro                              | 5:20 |
| 7 | II. Theme and Variations:<br>Allegretto | 5:36 |

### Keyboard Sonata in E Flat Major, Op. 5, No. 4, W. A4

- |   |                          |      |
|---|--------------------------|------|
| 8 | I. Allegro               | 6:41 |
| 9 | II. Rondeaux: Allegretto | 4:11 |

### Keyboard Sonata in E Major, Op. 5, No. 5, W. A5

- |    |                  |      |
|----|------------------|------|
| 10 | I. Allegro assai | 6:41 |
| 11 | II. Adagio       | 3:16 |
| 12 | III. Prestissimo | 2:52 |

### Keyboard Sonata in C Minor, Op. 5, No. 6, W. A6

- |    |                      |      |
|----|----------------------|------|
| 13 | I. Grave –           | 4:30 |
| 14 | II. Allegro moderato | 4:09 |
| 15 | III. Allegretto      | 3:23 |

## Rachel Heard, Fortepiano

Recorded at St. Bridget's Church, Solon, Iowa, USA, October 2011

Producer/Engineer/Editor: Peter Nothnagle (Completed August 17, 2014)

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*The fortepiano used on this recording, completed in 1992 by Thomas and Barbara Wolf of The Plains, VA, was modeled after an instrument built by Johann Schantz c.1800.*



DDD

9.70169

Playing Time  
68:49



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