

Ritual, craft and emotion are aspects of deep concern for composer Edward Smaldone (b. 1956). The contrasting array of colors and ensembles on this collection of works composed between 1984 and 2002 is unified by a musical voice that offers layers of meaning, careful technique and rich emotional reward. These works are calculated to 'speak' on first hearing, and speak more with each subsequent visit.

Edward SMALDONE

(b. 1956)

Suite for violin and piano (1994)

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|---|------|
| 1 I. Impromptu | 6:00 |
| 2 II. Invocation | 5:43 |
| 3 III. Stephane's Dance | 3:51 |
| Three Episodes for Percussion Quartet (1992) | |
| 4 I. With Anticipation | 4:39 |
| 5 II. With Great Energy | 4:16 |
| 6 III. Gently, Quietly | 6:02 |

7 Rituals: Sacred and Profane (1996) 7:38

Diptych, for solo guitar (1984) 5:24

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|---------------|------|
| 8 I. Preludio | 2:19 |
| 9 II. Dansa | 3:05 |

Magnificat and Nunc dimittis (2001) 13:30

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|----------------------|------|
| 10 I. Magnificat | 9:48 |
| 11 II. Nunc dimittis | 3:42 |

12 A Certain Slant of Light, for solo organ (2002) 8:14

Daniel Phillips, Violin 1-3 • Morey Ritt, Piano 1-3

Talujon Percussion Quartet 4-6

Tom Kolor • David Cossin • Dominic Donato • Michael Lipsey

New York New Music Ensemble 7

Jayn Rosenfeld, Flute • Chris Finckel, Cello • Stephen Gosling, Piano

William Anderson, Guitar 8-9 • Jan-Piet Knijff, Organ 12

Florilegium Chamber Choir 10-11

JoAnn Rice, Conductor 10-11 • Hilse Walter, Organ 10-11

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Playing Time
65:53



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