

Ritual, craft and emotion are aspects of deep concern for composer Edward Smaldone (b. 1956). The contrasting array of colors and ensembles on this collection of works composed between 1984 and 2002 is unified by a musical voice that offers layers of meaning, careful technique and rich emotional reward. These works are calculated to 'speak' on first hearing, and speak more with each subsequent visit.

Edward
SMALDONE
(b. 1956)

**Suite for violin and piano
(1994)**

- 1 I. Impromptu 6:00
- 2 II. Invocation 5:43
- 3 III. Stephane's Dance 3:51

**Three Episodes for
Percussion Quartet (1992)**

- 4 I. With Anticipation 4:39
- 5 II. With Great Energy 4:16
- 6 III. Gently, Quietly 6:02

**7 Rituals: Sacred and Profane
(1996)** 7:38

- 8 I. Preludio 2:19
- 9 II. Dansa 3:05

**Magnificat and Nunc dimittis
(2001)** 13:30

- 10 I. Magnificat 9:48
- 11 II. Nunc dimittis 3:42

**12 A Certain Slant of Light,
for solo organ (2002)** 8:14

Daniel Phillips, Violin 1–3 • Morey Ritt, Piano 1–3

Talujon Percussion Quartet 4–6

Tom Kolor • David Cossin • Dominic Donato • Michael Lipsey

New York New Music Ensemble 7

Jayn Rosenfeld, Flute • Chris Finckel, Cello • Stephen Gosling, Piano

William Anderson, Guitar 8–9 • Jan-Piet Knijff, Organ 12

Florilegium Chamber Choir 10–11

JoAnn Rice, Conductor 10–11 • Hilse Walter, Organ 10–11

Recorded at LeFrak Concert Hall, Flushing (tracks 1–7), Abeshouse Studios, Pelham (8–9) & Calvary Church, New York City (10–12), New York, USA; January 2001 (4–6), November 2001 (1–3), February 2003 (7), March 2004 (10–12) & November 2007 (8–9) • Producers, Engineers & Editors: Adam Abeshouse (1–6, 8–9), Dahong Seetoo (7), Silas Brown (10–12) • Publisher: LK Music (ASCAP) • Booklet notes: Edward Smaldone
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Playing Time
65:53



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