

Stephan Krehl is remembered for numerous influential textbooks on music theory, harmony and counterpoint written during his distinguished tenure at the Leipzig Conservatory. As a composer he unfashionably adhered to the late German Romantic tradition of Brahms and Schumann, his superbly crafted *String Quartet Op. 17* covering every emotion from mystery and lyrical wistfulness to wit and dramatic passion. Krehl's *Clarinet Quintet* is modelled on that of Brahms, but its content reveals a unique compositional voice filled with quixotic moods, expressive tenderness and extrovert theatricality.



Stephan
KREHL
(1864–1924)

**Clarinet Quintet
String Quartet**

SILVERSTEIN
WORKS



String Quartet, Op. 17

29:41

[1]	I. Allegro	9:30
[2]	II. Lento	8:01
[3]	III. Vivace	4:28
[4]	IV. Moderato	7:42

Quintet for Clarinet and Strings, Op. 19

32:42

[5]	I. Moderato	9:43
[6]	II. Lento	6:58
[7]	III. Allegretto grazioso	4:32
[8]	IV. Einleitung – Theme and variations – Schluss	11:29

**Wonkak Kim, Clarinet
Larchmere String Quartet**

Jessica Tong, Violin • Alicia Choi, Violin • Rose Wollman, Viola • Kirsten Jermé, Cello

Recorded at the Wheeler Concert Hall, University of Evansville (IN, USA), 9-12 March 2015

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