



DDD

9.70173

 Playing Time  
 1:02:23

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Stephan Krehl is remembered for numerous influential textbooks on music theory, harmony and counterpoint written during his distinguished tenure at the Leipzig Conservatory. As a composer he unfashionably adhered to the late German Romantic tradition of Brahms and Schumann, his superbly crafted *String Quartet Op. 17* covering every emotion from mystery and lyrical wistfulness to wit and dramatic passion. Krehl's *Clarinet Quintet* is modelled on that of Brahms, but its content reveals a unique compositional voice filled with quixotic moods, expressive tenderness and extrovert theatricality.



**Stephan  
KREHL**  
(1864–1924)

## Clarinet Quintet String Quartet

SILVERSTEIN

### String Quartet, Op. 17

29:41

- |   |              |      |
|---|--------------|------|
| 1 | I. Allegro   | 9:30 |
| 2 | II. Lento    | 8:01 |
| 3 | III. Vivace  | 4:28 |
| 4 | IV. Moderato | 7:42 |

### Quintet for Clarinet and Strings, Op. 19

32:42

- |   |   |       |
|---|---|-------|
| 5 | I. Moderato                                     | 9:43  |
| 6 | II. Lento                                       | 6:58  |
| 7 | III. Allegretto grazioso                        | 4:32  |
| 8 | IV. Einleitung – Theme and variations – Schluss | 11:29 |

Wonkak Kim, Clarinet

Larchmere String Quartet

Jessica Tong, Violin • Alicia Choi, Violin • Rose Wollman, Viola • Kirsten Jermé, Cello

Recorded at the Wheeler Concert Hall, University of Evansville (IN, USA), 9–12 March 2015

Producer: Daniel Stein • Co-Producer: José Francisco Cortés Álvarez

Editors: Daniel Stein & José Francisco Cortés Álvarez • Booklet Notes: Kirsten Jermé & Alicia Choi

Engineer: Bill Maylone • Publisher: N. Simrock, Berlin / 1899 & 1902

Cover Image: *Autumn Sky* by Youngsun Cho (watercolour)