



9.70176

DDD

Playing Time
56:35

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Booklet notes in English

Carl Czerny, his name still known to student pianists, was born in 1791, the year of Mozart's death, and his many transcriptions for the piano of works by Beethoven, Mozart and others include a version of Mozart's *Requiem* in which the orchestra is replaced by piano duet. Complementing this is a transcription of Mozart's *Ave verum* for the same forces by the Italian composer and pianist Domenico Clapasson. *Miserere* is a setting of verses from Psalm 50 made by Mozart during his stay in Bologna in 1770, when he studied Palestrina's counterpoint with Padre Martini. The verses are sung in alternation with the traditional plainchant.

Wolfgang Amadeus
MOZART
(1756–1791)



- | | | | | |
|---|----------------------------------|-------|----------------------------------|------|
| 1 | Miserere, K. 85 * | 10:15 | IV. Offertorium: | |
| | Requiem, K. 626 | | 9 Domine Jesu | 3:04 |
| | (transcribed for soli, choir and | | 10 Hostias | 3:20 |
| | piano duet by Carl Czerny) | 43:06 | 11 V. Sanctus | 1:26 |
| 2 | I. Introitus: Requiem aeternam – | | 12 VI. Benedictus | 4:49 |
| | II. Kyrie | 6:33 | 13 VII. Agnus Dei | 2:34 |
| | III. Sequence: | | VIII. Communio: | |
| 3 | Dies irae | 1:49 | 14 Lux aeterna | 2:39 |
| 4 | Tuba mirum | 3:05 | 15 Cum sanctis | 2:17 |
| 5 | Rex tremendae | 1:53 | 16 Ave verum, K. 618 | |
| 6 | Recordare | 4:23 | (transcribed for choir and piano | |
| 7 | Confutatis | 2:05 | duet by Domenico Clapasson) | 2:54 |
| 8 | Lacrimosa | 3:06 | | |

Angela Nisi, Soprano • Gaia Petrone, Contralto
Massimo Lombardi, Tenor • Antonio Masotti, Bass
Alessandro Marangoni & Marco Vincenzi, Piano Duet
Maurizio Manara, Organ *
Ars Cantica Choir • Marco Berrini

The Latin texts, with English translations, may be accessed at www.naxos.com/libretti/9.70176.htm
Recorded at Auditorium di Mortara (PV) and Basilica di San Marco, Milan, Italy, 11–13 February 2011
and 14 January 2012 • Producer: Marco Tajo • Assistant producer: Alessandro Urbano
Booklet notes: Keith Anderson • Cover image: Emiliano Poggio