

Fernando Lopes-Graça stood out in his opposition to the conservative and authoritarian Estado Novo regime in mid-20th-century Portugal, his studies with Koechlin in Paris crucial to his attitude towards traditional against politically propagandized folk music. The *Sonatinas* are youthful works that appeal to concision and simplified writing, while popular roots and dance character are evident in the *Prelúdio, Capricho e Galope*. Passion, virtuosity and distinctive lyrical expression resonate through all these works, right up to the profound lamentation and emotional battles of the *Adágio Doloroso e Fantasia*. Lopes-Graça's piano concertos can be found on Naxos 8.572817, and his Symphony (8.572892) was a *MusicWeb International* 'Recording of the Year' in 2012.

ANTENA **2** 

**Fernando**  
**LOPES-GRAÇA**  
(1906–1994)

**Complete Works for Violin and Piano and Solo Violin**

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|--------------|--|--------------|
| <b>1–4</b>   | <b>Sonatina No. 1, Op. 10 (LG 96)</b>                    | <b>10:09</b> |
| <b>5–7</b>   | <b>Sonatina No. 2, Op. 11 (LG 97)</b>                    | <b>9:12</b>  |
| <b>8–10</b>  | <b>Prelúdio, Capricho e Galope, Op. 33 (LG 98)</b>       | <b>8:27</b>  |
| <b>11–13</b> | <b>Trois Pièces, Op. 118 (LG 100)*</b>                   | <b>5:53</b>  |
| <b>14–16</b> | <b>Pequeno Tríptico, Op. 124 (LG 101)</b>                | <b>6:36</b>  |
| <b>17–18</b> | <b>Prelúdio e Fuga for solo violin, Op. 137 (LG 137)</b> | <b>7:58</b>  |
| <b>19–22</b> | <b>Quatro Miniaturas, Op. 218 (LG 103)*</b>              | <b>5:03</b>  |
| <b>23</b>    | <b>Esponsais for solo violin, Op. 230 (LG 116)</b>       | <b>6:30</b>  |
| <b>24–25</b> | <b>Adágio doloroso e Fantasia, Op. 242 (LG 105)*</b>     | <b>10:44</b> |

Full track details will be found on page 2 of the booklet

**\*WORLD PREMIÈRE RECORDING**

**Bruno Monteiro, Violin • João Paulo Santos, Piano**

Recorded at Igreja da Cartuxa, Caxias, Portugal, 21–23 November 2012

Producer: Bruno Monteiro • Engineer & Editor: José Fortes • Booklet notes: Ana Carvalho

Publisher: Musicoteca (tracks 17–18); all others from composer's manuscripts

Cover photo: Fernando Lopes-Graça, c.1970 (Courtesy of Museu da Música Portuguesa)



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Playing Time  
70:35



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