

Fernando Lopes-Graça stood out in his opposition to the conservative and authoritarian Estada Novo regime in mid-20th-century Portugal, his studies with Koechlin in Paris crucial to his attitude towards traditional against politically propagandized folk music. The *Sonatinas* are youthful works that appeal to concision and simplified writing, while popular roots and dance character are evident in the *Prelúdio, Capricho e Galope*. Passion, virtuosity and distinctive lyrical expression resonate through all these works, right up to the profound lamentation and emotional battles of the *Adágio Doloroso e Fantasia*. Lopes-Graça's piano concertos can be found on Naxos 8.572817, and his Symphony (8.572892) was a *MusicWeb International* 'Recording of the Year' in 2012.



Fernando LOPES-GRAÇA (1906–1994)

Complete Works for Violin and Piano and Solo Violin

1–4	Sonatina No. 1, Op. 10 (LG 96)	10:09
5–7	Sonatina No. 2, Op. 11 (LG 97)	9:12
8–10	Prelúdio, Capricho e Galope, Op. 33 (LG 98)	8:27
11–13	Trois Pièces, Op. 118 (LG 100)*	5:53
14–16	Pequeno Tríptico, Op. 124 (LG 101)	6:36
17–18	Prelúdio e Fuga for solo violin, Op. 137 (LG 137)	7:58
19–22	Quatro Miniaturas, Op. 218 (LG 103)*	5:03
23	Esponsais for solo violin, Op. 230 (LG 116)	6:30
24–25	Adágio doloroso e Fantasia, Op. 242 (LG 105)*	10:44

Full track details will be found on page 2 of the booklet

*WORLD PREMIÈRE RECORDING

Bruno Monteiro, Violin • João Paulo Santos, Piano

Recorded at Igreja da Cartuxa, Caxias, Portugal, 21–23 November 2012
 Producer: Bruno Monteiro • Engineer & Editor: José Fortes • Booklet notes: Ana Carvalho
 Publisher: Musicoteca (tracks 17–18); all others from composer's manuscripts
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Playing Time
70:35



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