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Playing Time  
69:39

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Violinist Jacqueline Ross and fortepianist Maggie Cole offer copiously researched, historically informed accounts of three bravura works by Franz Schubert, performed on period instruments and with due reference to autograph and other relevant source materials. One of the works was originally composed for flute and piano; the two echt violin-piano compositions have been described by Alfred Einstein as substitutes for ‘the violin concerto which Schubert never wrote’, such is their virtuosity. All three pieces demonstrate Schubert’s fertile melodic invention, subtle harmonic language and close affinity with the human voice.

Franz  
**SCHUBERT**  
(1797–1828)

**Complete Works for Violin and Fortepiano • 2**

Rondo in B minor, Op. 70, D. 895	16:29	7 Variation 3	2:32
1 Andante	2:58	8 Variation 4	2:09
2 Allegro	13:31	9 Variation 5	3:05
Introduction and Variations on ‘Trockne Blumen’, Op. posth. 160, D. 802	23:27	10 Variation 6	3:11
3 Introduction: Andante	2:51	11 Variation 7	3:34
4 Theme: Andantino	1:57	Fantasia in C major, Op. posth. 159, D. 934	29:19
5 Variation 1	1:55	12 Andante molto – Allegretto –	10:11
6 Variation 2	2:13	13 Andantino –	11:54
		14 Tempo I – Allegro vivace	7:14

**Jacqueline Ross, Violin • Maggie Cole, Fortepiano**

Recorded at Finchcocks Museum, Goudhurst, Kent, UK, 30 October (tracks 1–2), 31 October (3–11) & 23–24 November (12–14), 2011 • Producer: Annabel Connellan • Engineer & Editor: Ben Connellan  
Violin by G B Guadagnini, Turin, 1777 • Bow by Etienne Pajot, early 19th century • Fortepiano by Graf,  
Vienna, 1826; tuned and prepared by Alastair Laurence, curator of Finchcocks • Tuning: a' = 430  
Rondo and Variations: early 19th century unequal temperament • Fantasia in C: equal temperament  
Booklet notes: Robin Stowell • Cover image: Adelaide of Orleans rose engraved by Pierre-Joseph Redoute;  
published in *Choix Des Plus Belles Fleurs*, Paris (1827) (© Classix / iStockphoto.com)  
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