

This recital represents the Polish violin tradition in all its fascinating variety. Lipiński's virtuoso *Impromptus* are the ancestors of Drozdewski's showpiece solo *Caprices*, which have dedications both to Lipiński and Paganini. Zarzycki's lyrically heartfelt works are emblematic of nineteenth-century romanticism, and both Górecki and Lutosławski are preeminent figures of the twentieth century whose finely crafted music resonates with audiences all over the world. Award-winning violinist Kinga Augustyn's playing has been described as 'stylish and vibrant' (*The Strad*). She also appears on Naxos 8.559733 performing Kenneth Fuchs's *Falling Trio* with Jeffrey Biegel's Trio21 and cellist Robert DeMaine.

POLISH VIOLIN MUSIC

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| Aleksander ZARZYCKI (1846–1895) | Henryk GÓRECKI (1933–2010) |
| 1 Mazurka in G major, Op. 26 5:33 | 11 Sonatina in One Movement, Op. 8 2:24 |
| 2 Mazurka in E major, Op. 39* 3:35 | 12 Variazioni, Op. 4 9:54 |
| Introduction and Cracovienne, Op. 35* 9:12 | 13 Little Fantasia, Op. 73* 11:42 |
| 3 Introduction 4:20 | Ignacy Jan PADEREWSKI (1860–1941) |
| 4 Cracovienne 4:51 | 14 Chanson 2:33 |
| Andante–Polonaise, Op. 23* 10:53 | Witold LUTOSŁAWSKI (1913–1994) |
| 5 Andante 3:50 | 15 Recitativo e Arioso 3:52 |
| 6 Polonaise 7:02 | Karol LIPIŃSKI (1790–1861) |
| 7 Romance 4:02 | Two Impromptus for Solo Violin, Op. 34 5:46 |
| Zygmunt NOSKOWSKI (1846–1909) | 16 No. 1 1:58 |
| 8 Chanson ancienne, Op. 24, No. 1 2:54 | 17 No. 2* 3:48 |
| Piotr DROŹDŹEWSKI (b. 1948) | |
| Two Caprices for Solo Violin* 7:03 | |
| 9 No. 1 'Lipiński' 3:26 | |
| 10 No. 2 'Paganini' 3:37 | |

* WORLD PREMIÈRE RECORDING

Kinga Augustyn, Violin • Efi Hackmey, Piano

Recorded in Patrych Sound Studios, The Bronx, New York, USA, 21 August 2011, 5 & 11 December 2011, 1 & 3 February 2012 • Producer, Engineer & Editor: Joseph Patrych • Engineer: Michael Dahlvid
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Playing Time
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