

This recital represents the Polish violin tradition in all its fascinating variety. Lipiński's virtuoso *Impromptus* are the ancestors of Drozdzewski's showpiece solo *Caprices*, which have dedications both to Lipiński and Paganini. Zarzycki's lyrically heartfelt works are emblematic of nineteenth-century romanticism, and both Górecki and Lutosławski are preeminent figures of the twentieth century whose finely crafted music resonates with audiences all over the world. Award-winning violinist Kinga Augustyn's playing has been described as 'stylish and vibrant' (*The Strad*). She also appears on Naxos 8.559733 performing Kenneth Fuchs's *Falling Trio* with Jeffrey Biegel's *Trio21* and cellist Robert DeMaine.

POLISH VIOLIN MUSIC

Aleksander ZARZYCKI (1846–1895)

- 1 Mazurka in G major, Op. 26 5:33
- 2 Mazurka in E major, Op. 39* 3:35
- Introduction and Cracovienne, Op. 35* 9:12
- 3 Introduction 4:20
- 4 Cracovienne 4:51
- Andante–Polonaise, Op. 23* 10:53
- 5 Andante 3:50
- 6 Polonaise 7:02
- 7 Romance 4:02

Zygmunt NOSKOWSKI (1846–1909)

- 8 Chanson ancienne, Op. 24, No. 1 2:54

Piotr DROŻDŻEWSKI (b. 1948)

- Two Caprices for Solo Violin* 7:03
- 9 No. 1 'Lipiński' 3:26
- 10 No. 2 'Paganini' 3:37

Henryk GÓRECKI (1933–2010)

- 11 Sonatina in One Movement, Op. 8 2:24
- 12 Variazioni, Op. 4 9:54
- 13 Little Fantasia, Op. 73* 11:42
- Ignacy Jan PADEREWSKI (1860–1941)
- 14 Chanson 2:33
- Witold LUTOSŁAWSKI (1913–1994)
- 15 Recitativo e Arioso 3:52
- Karol LIPIŃSKI (1790–1861)
- Two Impromptus for Solo Violin, Op. 34 5:46
- 16 No. 1 1:58
- 17 No. 2* 3:48

* WORLD PREMIÈRE RECORDING

Kinga Augustyn, Violin • Efi Hackmey, Piano

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Playing Time
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