



9.70196

DDD

Playing Time
73:39
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 Booklet notes in English

Nikolay Myaskovsky was one of the most prolific and influential composers in 20th-century Russian musical life. These two works come from the beginning and end of his distinguished career: the warmly expressive *First Cello Sonata* recalling the style of Rachmaninov, and the equally romantic *Second Cello Sonata* revealing the subtle influence of folk music typical of Myaskovsky's later years. Dmitry Kabalevsky was a pupil of Myaskovsky at the Moscow Conservatoire. His *Cello Sonata* was premièred by Rostropovich and stands amongst his greatest post-war successes. The Joost Ben-Sasson/Sternfield duo's recording of Fauré's *Cello Sonatas* (8.570545) has been described as 'masterful... very expressive, but direct and unaffected, without fuss or exaggeration'. (*Strings Magazine*)

Nikolay Yakovlevich **Dmitry Borisovich**
MYASKOVSKY **KABALEVSKY**
 (1881–1950) (1904–1987)

MYASKOVSKY:

Cello Sonata No. 1 in D major, Op. 12 (1911) **22:09**

- | | | |
|----------|--------------------|--------------|
| 1 | Adagio – Andante | 8:05 |
| 2 | Allegro passionato | 14:04 |

Cello Sonata No. 2 in A minor, Op. 81 (1948–1949) **21:55**

- | | | |
|----------|---------------------|-------------|
| 3 | Allegro moderato | 9:39 |
| 4 | Andante cantabile | 5:20 |
| 5 | Allegro con spirito | 6:52 |

KABALEVSKY:

Cello Sonata in B flat major, Op. 71 (1962) **29:30**

- | | | |
|----------|------------------------------|--------------|
| 6 | Andante molto sostenuto | 12:24 |
| 7 | Allegretto con moto (rubato) | 6:50 |
| 8 | Allegro molto | 10:13 |



Ina-Esther Joost Ben-Sasson, Cello
Allen Sternfield, Piano



Recorded at Sach Hakol Studio, Jerusalem, Israel, 9 January, 29 April & 4 June, 2013
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