



Much in demand as a popular songwriter during the 1960s and '70s, award-winning composer George Kontogiorgos has devoted himself to classical music since the 1980s. These three string quartets range from the tonal romanticism and esoteric conflict of *Unicorn* and the introspective and primal power of *de Profundis*, to an ecstatic Byzantine atmosphere of ritualistic devotion and youthfully erotic memories. *My Mother's Violin* commemorates painful family history through its most precious artifact, and the archaic scales in *Mixtropia* create a microcosm of ancient and minimalist modern sound-worlds.

George KONTOGIORGOS

(b. 1945)

String Quartet No. 1 'Unicorn' (2006)*

1	Adagio	3:00
2	Presto	1:46
3	Adagio	3:55
4	Allegro vivace	2:06
5	Larghetto	3:45
6	Allegro staccato	2:02

String Quartet No. 2 'de Profundis' (2007)

7	Allegro ma non troppo	4:03
8	Allegro vivace	2:11
9	Presto energico	6:20

String Quartet No. 3 'Byzantine' (2011)

10	Moderato	3:21
11	Adagio	6:50
12	Andante	4:40
13	Allegro	2:09
14	My Mother's Violin (2007)**	5:37
15	Mixtropia (2012)	3:53

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RECORDINGS

The New Hellenic Quartet

George Demertzis, Violin I** • Dimitris Chandrakis, Violin II
 David Bogorad, Viola • Angelos Liakakis, Cello
 Chara Seira, Viola* • Apostolos Chandrakis, Cello*

Recorded at the Music Hall of Macedonia University, Thessaloniki, with Location Sound, Athens,
 2 April 2007 (tracks 1–6), and Chandrakis Recording Studio, Thessaloniki, 8–9 August 2012 (7–15)
 Producer: George Kontogiorgos • Engineers: Themis Zafeiropoulos (tracks 1–6); Dimitris Karakantas (7–15)
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