

Leopoldo Américo Miguéz trained as a violinist, but became a significant figure in his home country of Brazil as director of the National Institute of Music. His musical influences can be traced to his time in Europe, where the music of Wagner and Liszt made a deep impression. Miguéz's piano pieces were aimed at Brazil's society elite, but the Chopin-like technical demands of works such as the *Allegro appassionato* reflect the brilliance of his pianist colleague Arthur Napoleão. Well-known works such as the *Nocturne*, Op. 10 can be found here alongside the nostalgic *Lamento*, light-hearted *Faceira* (*Valse-Impromptu*) and burlesque *Scherzetto*.

## Leopoldo MIGUÉZ (1850–1902)

### Piano Music

#### Souvenirs, Op. 20

1	I. Nocturne	4:36
2	II. Mazurka	2:23
3	III. Scherzetto	4:05
4	IV. Lamento	3:00

14:11

#### Morceaux lyriques, Op. 34

15:07

10	I. L'Improvisateur	3:04
11	II. Saudade	3:34
12	III. Pologne	3:29
13	IV. La Mendiant	2:51
14	V. Plaisanterie	2:06

17:22

#### Nocturne, Op. 10

4:55

#### Allegro appassionato, Op. 11

5:47

#### Scènes intimes, Op. 24

5	I. Berceuse	4:30
6	II. Chanson d'une jeune fille	3:11
7	III. Conte Romanesque	6:23
8	IV. Bavardage	3:13

17:22

#### Faceira (Valse-Impromptu),

Op. 28 4:46

### WORLD PREMIÈRE RECORDINGS

EXCEPT TRACKS 8 AND 15

## Braz Velloso, Piano

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Playing Time  
62:36



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