



9.70200

DDD

Playing Time  
61:51

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Henrique Oswald was born in Rio de Janeiro but spent a large part of his life in Europe. His career started at the Music Institute of Florence; he rose to become one of the great names in 19th-century Brazilian music and director of the National Institute of Music. His music retained its European character, with lyrical Italian melodies and a refined, often dreamlike style somewhere between Romanticism and Impressionism. The influences of Chopin and Schumann can be found in albums such as the *Six Pièces*, and from amongst Oswald's attractively varied pieces the *Le Figaro* prizewinning *Il neige* has emerged as his most popular.

**Henrique  
OSWALD**  
(1852–1931)  
**Piano Music**

<b>Six Morceaux, Op. 4*</b>	<b>19:33</b>	<b>Six Pièces, Op. 14</b>	<b>21:09</b>
1 I. Valse	2:53	11 I. Berceuse	3:33
2 II. Rêverie	3:38	12 II. Mazurka	2:34
3 III. Menuet	3:45	13 III. Tarantella	3:26
4 IV. Berceuse	2:51	14 IV. Barcarolle	3:07
5 V. Barcarolle	4:17	15 V. Nocturne	5:26
6 VI. Impromptu	2:00	16 VI. Scherzo	2:49
<b>Trois Romances, Op. 7*</b>	<b>9:27</b>	<b>Feuilles d'album, Op. 20</b>	<b>8:03</b>
7 I. Romance in E major	2:14	17 I. Inquiétude	1:38
8 II. Romance in E flat major	2:52	18 II. Chansonette	3:02
9 III. Romance in F minor	4:18	19 III. Feux follets	1:07
10 <i>Il neige</i>	<b>3:13</b>	20 IV. Désir ardent	2:13

**\* WORLD PREMIÈRE RECORDING**

**Braz Velloso, Piano**

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