

Henrique Oswald was born in Rio de Janeiro but spent a large part of his life in Europe. His career started at the Music Institute of Florence; he rose to become one of the great names in 19th-century Brazilian music and director of the National Institute of Music. His music retained its European character, with lyrical Italian melodies and a refined, often dreamlike style somewhere between Romanticism and Impressionism. The influences of Chopin and Schumann can be found in albums such as the *Six Pièces*, and from amongst Oswald's attractively varied pieces the *Le Figaro* prizewinning *Il neige* has emerged as his most popular.

Henrique OSWALD (1852–1931)

Piano Music

Six Morceaux, Op. 4*

- 1 I. Valse
- 2 II. Rêverie
- 3 III. Menuet
- 4 IV. Berceuse
- 5 V. Barcarolle
- 6 VI. Impromptu

Trois Romances, Op. 7*

- 7 I. Romance in E major
- 8 II. Romance in E flat major
- 9 III. Romance in F minor
- 10 II neige

19:33

2:53
3:38
3:45
2:51
4:17
2:009:27
2:14
2:52
4:18
3:13

Six Pièces, Op. 14

- 11 I. Berceuse
- 12 II. Mazurka
- 13 III. Tarantella
- 14 IV. Barcarolle
- 15 V. Nocturne
- 16 VI. Scherzo

Feuilles d'album, Op. 20

- 17 I. Inquiétude
- 18 II. Chansonnette
- 19 III. Feux follets
- 20 IV. Désir ardent

21:09

3:33
2:34
3:26
3:07
5:26
2:498:03
1:38
3:02
1:07
2:13

* WORLD PREMIÈRE RECORDING

Braz Velloso, Piano

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Playing Time
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