



9.70202

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Playing Time
59:56

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David Robert Coleman's intensely expressive music owes some of its virtuoso magic to artistic ancestors such as Alban Berg. *Zwiegespräch* has the solo viola perform an imaginary interior conversation, while the impressionistic *Ibergang* takes a klezmer-like melodic snatch on a multi-layered journey. The widely performed *Starry Night* is a set of chorale variations; *Fanfare and Palimpsest* is Coleman's reply to Ives's *Unanswered Question*, and the *Three Character Pieces* sum up an aesthetic which alights on myriad moments, never resting for long on its laurels of beauty and subtle vehemence.

David Robert
COLEMAN
(b. 1969)

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| 1 | Zwiegespräch: Etude for solo viola | 8:19 |
| 2 | Ibergang: Rhapsody for clarinet and orchestra | 22:52 |
| 3 | Starry Night for piano, piccolo and ensemble | 12:29 |
| 4 | Fanfare and Palimpsest for trumpet and small ensemble | 4:16 |
| | Three Character Pieces for viola and piano | 12:38 |
| 5 | I. Elegie | 2:26 |
| 6 | II. Scherzo | 3:45 |
| 7 | III. Notturmo Interrotto | 5:26 |

WORLD PREMIÈRE RECORDINGS

Felix Schwartz, Viola ¹ • Igor Begelman, Clarinet ²
Michael Wendeberg, Piano ³ • Jonathan Bucka, Trumpet ⁴
Julia Deyneka, Viola ⁵⁻⁷ • Elizaveta Blumina, Piano ⁵⁻⁷

Frankfurt Radio Symphony Orchestra ²

Members of the Berlin Philharmonic Orchestra ³

Members of the Akademie Berliner Staatskapelle ⁴

David Robert Coleman, Conductor ^{2,3} • Julien Salemkour, Conductor ⁴

Recorded at Berlin State Opera Sound Department, 2011 (track 1), 2009 (4), 2012 (5-7),
at Hessian Radio, 2012 (2) and at Kleiner Saal, Berlin Philharmonie, 2002 (3)

Engineer: Eckart Glauche (track 2), others unknown

Publishers: Editions Alphonse Leduc, Paris (tracks 2-3); others Composer's private material

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