



AMERICAN CLASSICS

American composer Paul Reale studied with George Rochberg and George Crumb, and was awarded the Luckman Prize in 1995. Written especially for this recording, his *Seven Deadly Sins* uses observations of human nature as well as the emotions associated with mortal transgression, creating a work full of surprise and psychological contrast. *Composers' Reminiscences* is Reale's stylistic impression of seven iconic composers, while the 'Celtic Wedding' *Sonata* is part of a series inspired by Anglo-Celtic folk melodies. Based on familiar holiday tunes, the *Holiday Suite* is 'good time music ... devoid of pretension'. Soloist Jessica Mathaes is considered 'a violinist like no other' by *The New York Times*, and pianist Colette Valentine can also be heard on the acclaimed flute and piano anthology *Eight Visions* (Naxos 8.559629).

www.naxos.com


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Paul
REALE
(b.1943)

Works for Violin and Piano

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|--------------|---|--------------|
| 1-7 | Seven Deadly Sins* | 20:22 |
| 8-14 | Composers' Reminiscences | 14:37 |
| 15-19 | Sonata for Violin and Piano,
'Celtic Wedding'* | 24:12 |
| 20-22 | Holiday Suite* | 6:07 |

Full track details will be found in the booklet

Jessica Mathaes, Violin
Colette Valentine, Piano*

ALL
WORLD PREMIÈRE
RECORDINGS

Recorded at KUHA Studios Public Radio,
Houston, Texas, 27-30 July 2012

Producer & Editor: Jessica Mathaes

Engineer: Todd Hulslander

Publishers: Pacific Serenades Sheet Music

(Celtic Wedding); others unpublished

Booklet notes: Paul Reale

Cover photo of Jessica Mathaes by Katherine O'Brien

Photo concept: Jonn Cherico

American flag, folk artist, 1880s



Playing
Time:
65:26

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