

9.70204

PAUL REALE: Seven Deadly Sins

NAXOS

Playing
Time:
65:26

All rights in this sound recording, artwork, texts and
translation reserved. Unauthorised public performance,
broadcasting and copying of this compact disc prohibited.
© & © 2014 Naxos Rights US, Inc.
Made in the USA.

**Paul
REALE**
(b.1943)

Works for Violin and Piano

1–7	Seven Deadly Sins*	20:22
8–14	Composers' Reminiscences	14:37
15–19	Sonata for Violin and Piano, 'Celtic Wedding'*	24:12
20–22	Holiday Suite*	6:07

Full track details will be found in the booklet

**Jessica Mathaes, Violin
Colette Valentine, Piano***

**ALL
WORLD PREMIÈRE
RECORDINGS**



**COMPACT
DISC**
DIGITAL AUDIO

9.70204



Recorded at KUHA Studios Public Radio,
Houston, Texas, 27–30 July 2012

Producer & Editor: Jessica Mathaes

Engineer: Todd Hulslander

Publishers: Pacific Serenades Sheet Music
(Celtic Wedding); others unpublished

Booklet notes: Paul Reale

Cover photo of Jessica Mathaes by Katherine O'Brien

Photo concept: Jonn Cherico

American flag, folk artist, 1880s



kuha.fm
classical



AMERICAN CLASSICS

American composer Paul Reale studied with George Rochberg and George Crumb, and was awarded the Luckman Prize in 1995. Written especially for this recording, his *Seven Deadly Sins* uses observations of human nature as well as the emotions associated with mortal transgression, creating a work full of surprise and psychological contrast. *Composers' Reminiscences* is Reale's stylistic impression of seven iconic composers, while the *'Celtic Wedding'* *Sonata* is part of a series inspired by Anglo-Celtic folk melodies. Based on familiar holiday tunes, the *Holiday Suite* is 'good time music ... devoid of pretension'. Soloist Jessica Mathaes is considered 'a violinist like no other' by *The New York Times*, and pianist Colette Valentine can also be heard on the acclaimed flute and piano anthology *Eight Visions* (Naxos 8.559629).

www.naxos.com



7 30099 72041 0