

Playing
Time:
61:24

SOUNDS OF OUR TIME

Music for Cello and Piano

William ROWSON (b.1977)

Sonata for Cello and Piano (2012) 19:10

- 1 Allegro moderato 7:02
- 2 Andante tranquillo 5:28
- 3 Allegro molto 6:35

Kevin LAU (b.1982)

4 Starsail (2008) 14:19

Hunter COBLENTZ (b.1988)

5 Ex Animo for Two Cellos (2010) 6:23

Abigail RICHARDSON-SCHULTE (b.1976)

**Crossings for Cello and Piano
in four movements (2011) 15:14**

- 6 I 3:16
- 7 II 4:46
- 8 III 3:01
- 9 IV 4:02

Mark NERENBERG (b.1973)

10 "I Thirst" (2008) 5:58

Mercer-Park Duo

Rachel Mercer, Cello • Angela Park, Piano

WORLD PREMIÈRE RECORDINGS



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CANADIAN CLASSICS

This exciting programme consists of world-première recordings of new works by young Canadian composers. William Rowson's *Sonata* is an expressive look at traditional forms, while Kevin Lau's *Starsail* is a musical metaphor for a journey into the great unknown. Hunter Coblentz's *Ex Animo* embraces the richness of tone offered by two cellos, Abigail Richardson-Schulte reshapes classical modes of musical interaction through all kinds of *Crossings*, and with a quote from *The Seven Last Words*, Mark Nerenberg's "*I Thirst*" follows a journey through suffering, loss, perseverance and hope.

This recording was made in close collaboration with all these composers. Rachel Mercer plays here on the 1696 Bonjour Stradivarius Cello from the Canada Council for the Arts Musical Instrument Bank.

Booklet notes in English

Notice en français

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