

This collaboration between Shanghai-based pianist Jenny Q Chai and New York composer Nils Vigeland presents five works spanning forty years in their date of composition. From the canonic processes of *all in due time*, the earliest of the pieces to the most recent, *Allora e ora*, a suite of character pieces on Italian subjects, runs a constant exploration of the unique resonances of the piano, especially those created through the use of the sostenuto pedal. *Five Pieces* from 2010 was composed for and is dedicated to Jenny Q Chai.

NILS VIGELAND

(b. 1950)

Allora e Ora (2013)

1 Santa Fina (1238–1253)

2 Accusi va er monno

G. G. Belli-Roma, 14 November 1831

3 Ricercare

4 I Turisti

Five Pieces (2010)

5 1.

6 2.

7 3.

8 4. –

9 5.

15:38

3:57

2:22

6:23

2:47

18:03

1:32

2:09

4:47

4:23

5:08

Life Sketches (1994)

in memory of Yvar Mikhashoff

10 1. Wild Hopes

11 2. Profane Dance

12 3. Trumpets

13 4. Im Volkston

14 5. Cambiata Waltz

15 6. Barcarolle

L'empire des lumières (1993)

hommage à René Magritte

16 5:06

17 all in due time (1973)

14:52

1:24

2:15

2:02

1:09

2:12

5:48

5:06

11:03

WORLD PREMIÈRE RECORDING

Supervised by the composer

Jenny Q Chai, Piano

Recorded at Oktaven Audio, Yonkers, NY, 5–7 August 2013

Producers: Jenny Q Chai & Nils Vigeland • Engineer & Editor: Ryan Streber • Publishers: NAVAN Music

Piano: Steinway D prepared by Arlan Harris, RPT.MPT • Booklet notes: Nils Vigeland

Cover image: Greeta Studio (portrait of Jenny Q. Chai); panupong1982 / Fotolia.com (background)



9.70216

DDD

Playing Time

64:55



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Booklet notes in English