

This collaboration between Shanghai-based pianist Jenny Q Chai and New York composer Nils Vigeland presents five works spanning forty years in their date of composition. From the canonic processes of *all in due time*, the earliest of the pieces to the most recent, *Allora e ora*, a suite of character pieces on Italian subjects, runs a constant exploration of the unique resonances of the piano, especially those created through the use of the sostenuto pedal. *Five Pieces* from 2010 was composed for and is dedicated to Jenny Q Chai.

NILS VIGELAND

(b. 1950)

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|----------------------------|---|--------------|-------------------------------------|--------------------------------|--------------|
| Allora e Ora (2013) | | 15:38 | Life Sketches (1994) | | 14:52 |
| 1 | Santa Fina (1238–1253) | 3:57 | <i>in memory of Yvar Mikhashoff</i> | | |
| 2 | Accusi va er monno | 2:22 | 10 | 1. Wild Hopes | 1:24 |
| | <i>G. G. Belli-Roma, 14 November 1831</i> | | 11 | 2. Profane Dance | 2:15 |
| 3 | Ricercare | 6:23 | 12 | 3. Trumpets | 2:02 |
| 4 | I Turisti | 2:47 | 13 | 4. Im Volkston | 1:09 |
| Five Pieces (2010) | | 18:03 | 14 | 5. Cambiata Waltz | 2:12 |
| 5 | 1. | 1:32 | 15 | 6. Barcarolle | 5:48 |
| 6 | 2. | 2:09 | 16 | L'empire des lumières | |
| 7 | 3. | 4:47 | | (1993) | 5:06 |
| 8 | 4. – | 4:23 | | <i>hommage à René Magritte</i> | |
| 9 | 5. | 5:08 | 17 | all in due time (1973) | 11:03 |

WORLD PREMIÈRE RECORDING

Supervised by the composer

Jenny Q Chai, Piano

Recorded at Oktaven Audio, Yonkers, NY, 5–7 August 2013

Producers: Jenny Q Chai & Nils Vigeland • Engineer & Editor: Ryan Streber • Publishers: NAVAN Music

Piano: Steinway D prepared by Arlan Harris, RPT.MPT • Booklet notes: Nils Vigeland

Cover image: Greeta Studio (portrait of Jenny Q. Chai); panupong1982 / Fotolia.com (background)



9.70216

DDD

Playing Time
64:55



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Booklet notes in English