

The intensely personal music of French composer Anthony Girard embodies a wealth of expressive elements. Influences from oriental and medieval music are as pronounced as those of his great predecessors Debussy, Fauré, and Ravel. Luminous mysticism is frequently at the core of his writing, as in *Vers le ciel* whilst lyrical beauty radiates throughout *Behind the Light*. Dreamlike meditative states reflect Girard's absorption in minimalism and in the second of the *Deux Pièces d'après Marc Aurèle* (Two Pieces after Marcus Aurelius) he explores music of timeless and rapt simplicity.



## Anthony GIRARD

(b. 1959)

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|----------|--|--------------|
| <b>1</b> | <b>Behind the Light – Sonata for violin and piano</b>      | <b>23:54</b> |
| <b>2</b> | <b>L'oiseau d'éternité for piano solo</b>                  | <b>11:26</b> |
|          | <b>Deux pièces d'après Marc Aurèle for cello and piano</b> |              |
| <b>3</b> | <b>I – Le fleuve du temps</b>                              | <b>7:33</b>  |
| <b>4</b> | <b>II – L'âme du monde</b>                                 | <b>6:16</b>  |
| <b>5</b> | <b>Vers le ciel for cello and piano</b>                    | <b>11:34</b> |

### WORLD PREMIÈRE RECORDINGS



Isabelle Flory, Violin



Geneviève Girard, Piano



Fabrice Bihan, Cello

Recorded at the Conservatoire à Rayonnement Régional, Paris, France (tracks 1-4),  
Théâtre d'Arras, France (track 5),

20 March, 2013 (track 1), 4 April, 2012 (track 2), 13 July, 2010 (tracks 3-4), 23 December, 2012 (track 5)  
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Playing Time  
60:42



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