

The repertoire on this recording spans over a century, from the earliest Portuguese polyphony of the *Missa 'Orbis Factor'* and Franco-Flemish influences in the motets of Damião de Góis, to the music of the 'Golden Age' and the only two surviving sacred motets of Duarte Lobo. Capella Duriensis is a young Portuguese vocal ensemble with a growing reputation as international ambassadors of Portuguese music. This is the first of three volumes of Portuguese Vocal Masterpieces of the 16th and 17th centuries.

Portuguese Vocal Masterpieces of the 16th and 17th Centuries • 1

Fernão Gomes Correia (active 1505-32)

Missa 'Orbis Factor'	6:55
1 Kyrie	2:36
2 Sanctus	1:49
3 Agnus Dei	1:36
4 Deo Gratias	0:54

Pedro de Cristo (c.1550-1618)

5 Tristis est anima mea	2:56
6 Virgo prudentissima	3:13
7 Beata viscera Marie	2:53
8 O magnum mysterium	3:00

Frei Manuel Cardoso (c.1566-1650)

9 Magnificat 1. Ton	7:39
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Duarte Lobo (c.1565-1646)

10 Audivi vocem	2:18
11 Pater peccavi	1:49

João Lourenço Rebelo (1610-1665)

12 Lamentations	11:55
13 Panis Angelicus	4:45

Anonymous

Missa de São Geraldo	7:22
14 Graduale	3:00
15 Alleluia	1:48
16 Offertorium	1:54
17 Comunio	0:40

Damião de Góis (1502-1574)

18 In diae tribulationis	3:25
19 Ne laeteris inimica mea	3:22
20 Surge, propera, amica mea	2:30

Anonymous

Villancicos from the Monastery of Santa Cruz in Coimbra	
21 Pois sois mãe da flor do campo	4:49
22 Andai ao portal pastores	2:01

Capella Duriensis

(Guilherme Barroso, Lute • Filipa Meneses, Viola da Gamba • Diogo Zão, Organ)

Jonathan Ayerst, Conductor

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