

António Pinho Vargas, whose musical journey has encompassed jazz, instrumental, and film music, is now firmly established as one of Portugal's leading classical composers. His command of large-scale form is shown in his sacred works, *Requiem* and *Judas* [8.573227]. In *Os Dias Levantados* (The Raised Days) he turned to opera in his exploration of the bloodless coup of 1974 that ended Portugal's fascist regime, and to the troubled period that followed it. Through drama and memory – including the use of letters – Pinho Vargas sees the text as integral to his opera, a powerful work that further shows that, in his words, “stylistic purity is completely alien to me”.

António
PINHO VARGAS

(b. 1951)

Os Dias Levantados
(The Raised Days)

Libretto by Manuel Gusmão

Ana Ester Neves, Soprano • Ana Paula Russo, Soprano

Carlos Guilherme, Tenor • Elvira Ferreira, Soprano

Jorge Vaz de Carvalho, Baritone • Luís Rodrigues, Baritone

Nicolau Domingues, Counter-tenor • Paulo Ferreira, Baritone

Choir of Teatro Nacional de São Carlos

Orquestra Sinfónica Portuguesa

João Paulo Santos

A detailed track list can be found on page 3 of the booklet

WORLD PREMIÈRE RECORDING

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The libretto in Portuguese and English may be accessed at www.naxos.com/libretti/9.70231-32.htm

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9.70231-32

DDD

Playing Time
105:00



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