

António Pinho Vargas, whose musical journey has encompassed jazz, instrumental, and film music, is now firmly established as one of Portugal's leading classical composers. These world première recordings draw on two great Portuguese poetry cycles and represent the "hugely liberating response" Pinho Vargas gains from text. António Pinho Vargas' thought-provoking opera *Os Dias Levantados* is available for download on Naxos 9.70231-32.

António  
**PINHO VARGAS**  
(b. 1951)  
**Verses and Nocturnes**

- 1-9** Nove Canções de António Ramos Rosa (1995–1996) **22:53**  
**10** Nocturno/Diurno (1994) **9:08**  
**11-13** Três Versos de Caeiro (1997) **8:54**  
**14-20** Sete Canções de Albano Martins (2000) **18:32**

A detailed track list can be found on page 2 of the booklet

**Rui Taveira, Tenor** <sup>1-9</sup> • **Paulo Ferreira, Baritone** <sup>14-20</sup>  
**Jaime Mota, Piano** <sup>1-9, 14-20</sup>  
**Royal Northern Sinfonia** • **Baldur Brönnimann** <sup>10-13</sup>

**WORLD PREMIÈRE RECORDINGS**  
Previously issued by Strauss S. A. (Lisbon) as ST2299

Recorded at All Saints Church, Quayside, Newcastle-upon-Tyne, UK, 12–13 September 2000 (tracks 10–13) & in the Large Auditorium of Europarque, Santa Maria da Feira, Portugal, 6–7 November 2000 (1–9, 14–20)  
Producer: Phil Rowlands (10–13); António Pinho Vargas (1–9, 14–20) • Engineer & Editor: Phil Rowlands (10–13); José Fortes (1–9, 14–20) • Co-production: Europarque • Booklet notes: António Pinho Vargas  
Publisher: Fermata (tracks 14–20); others manuscript • Cover photo: Mojavefoto / istockphoto.com  
Sponsored by Instituto Português das Artes e do Espetáculo



9.70233

DDD

Playing Time  
59:31



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Comentários em Português  
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