



DDD

9.70236

 Playing Time  
63:00

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This disc explores the ways in which Turkish composers have sought to reconcile their own traditions with Western musical heritage. Saygun's *Cello Sonata* is representative of his first creative period, blending Anatolian and Western idioms, while İlhan Usmanbaş' ceaseless aspiration for newer expression via freedom of form has won him international renown. More recently, Özkan Manav has explored folk music using techniques derived from the *bağlama*, a long-necked lute, and Hasan Uçarsu's arrangement of an Anatolian folk song uses innovative compositional techniques to represent the sounds, geography and culture of his homeland.

# TURKISH MUSIC FOR CELLO AND PIANO

Saygun • Manav • Uçarsu • Usmanbaş

- |       |                                                                                        |              |
|-------|----------------------------------------------------------------------------------------|--------------|
|       | <b>Ahmet Adnan SAYGUN (1907-1991)</b>                                                  | <b>19:08</b> |
| 1-3   | <b>Viyolonsel ve Piyano için Sonat, Op. 12</b><br>(Sonata for Cello and Piano, Op. 12) |              |
|       | <b>Özkan MANAV (b. 1967)</b>                                                           | <b>10:58</b> |
| 4-6   | <b>Üç Türkü (Three Turkish Folk Songs)</b>                                             |              |
|       | <b>Hasan UÇARSU (b. 1965)</b>                                                          | <b>5:30</b>  |
| 7     | <b>Elif Dedim Be Dedim (I Said A, I Said B)</b>                                        |              |
|       | <b>İlhan USMANBAŞ (b. 1921)</b>                                                        | <b>27:23</b> |
| 8-9   | <b>Music for Cello and Piano Nos. 1 and 2</b>                                          |              |
| 10-11 | <b>Aleatoric for Cello and Piano Nos. 1 and 2, Versions 1</b>                          |              |
| 12-13 | <b>Aleatoric for Cello and Piano Nos. 1 and 2, Versions 2</b>                          |              |

A detailed track list may be found on page 2 of the booklet

## CelloPianoDuo

Dilbağ Tokay, Cello • Emine Serdaroğlu, Piano

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