

This disc explores the ways in which Turkish composers have sought to reconcile their own traditions with Western musical heritage. Saygun's *Cello Sonata* is representative of his first creative period, blending Anatolian and Western idioms, while İlhan Uzmanbaş' ceaseless aspiration for newer expression via freedom of form has won him international renown. More recently, Özkan Manav has explored folk music using techniques derived from the *bağlama*, a long-necked lute, and Hasan Uçarsu's arrangement of an Anatolian folk song uses innovative compositional techniques to represent the sounds, geography and culture of his homeland.

NAXOS

DDD

9.70236

Playing Time
63:00

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TURKISH MUSIC FOR CELLO AND PIANO

Saygun • Manav • Uçarsu • Uzmanbaş

Ahmet Adnan SAYGUN (1907-1991) 19:08

1-3 Viyolonsel ve Piyano için Sonat, Op. 12
(Sonata for Cello and Piano, Op. 12)

Özkan MANAV (b. 1967) 10:58

4-6 Üç Türkü (Three Turkish Folk Songs)

Hasan UÇARSU (b. 1965) 5:30

7 Elif Dedim Be Dedim (I Said A, I Said B)

İlhan USMANBAŞ (b. 1921) 27:23

8-9 Music for Cello and Piano Nos. 1 and 2

10-11 Aleatoric for Cello and Piano Nos. 1 and 2, Versions 1

12-13 Aleatoric for Cello and Piano Nos. 1 and 2, Versions 2

A detailed track list may be found on page 2 of the booklet

CelloPianoDuo
Dilbağ Tokay, Cello • Emine Serdaroglu, Piano

Recorded in Istanbul, Turkey, 2-4 July, 2014

Publisher: Southern Music Publ. / Peermusic UK (sub-published by Zéplin Müzik Edisyon in Turkey) (1-3);

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Producer, Sound Engineer, Editor: Pieter Snapper

Booklet notes compiled from texts provided by Özkan Manav and Hasan Uçarsu

Sponsor: Mehmet Erktin • Cover Image: *Maiden's Tower, Istanbul, Turkey* (istockphoto.com)