

The music of award-winning composer and pianist Arturo Cardelús is widely acclaimed and performed all over the world. He is cementing a strong reputation as a film music composer, and the *100 Miles Suite* evokes a passion for train travel shared by the characters in Tamas Tatai's film of the same name. His chamber oeuvre expresses deeply personal responses to love and loss with music that is at turns tender, melancholic and lyrical, while the impressive *Con Aire de Tango* unites the flair of Piazzolla with the compositional ingenuity of Vivaldi.



DDD

9.70240

 Playing Time
50:00

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CARDELÚS: Con Aire de Tango

9.70240

Arturo CARDELÚS

(b. 1981)

Con Aire de Tango

100 Miles Suite¹

- | | |
|---------------------------------|------|
| 1 I. Locomotion ^{3, 5} | 3:53 |
| 2 II. 100 Miles ⁶ | 3:09 |
| 3 III. Train | 2:55 |

Two pieces for piano trio^{1, 4}

- | | |
|------------|------|
| 4 Tío Luis | 4:48 |
| 5 Lullaby | 4:18 |

Con Aire de Tango²

(for solo violin and string quintet)

- | | |
|-------------|------|
| 6 I. Madrid | 2:33 |
|-------------|------|

- | | |
|-------------------|------|
| 7 II. Boston | 3:51 |
| 8 III. Anchorage | 3:38 |
| 9 IV. Los Angeles | 6:41 |

Two pieces for violin and piano^{1, 3}

- | | |
|--------------------|------|
| 10 In Memoriam | 3:32 |
| 11 Tacones Lejanos | 3:18 |

Two piano pieces¹

- | | |
|------------|------|
| 12 Regrets | 2:29 |
| 13 Prayer | 5:17 |

Arturo Cardelús, Piano¹ • Laurentius Dinca, Violin²
 Berlin Philharmonic Soloists² • Maureen Choi, Violin³ • Tien-Hsin Cindy Wu, Violin⁴
 Michael Kaufman, Cello⁴ • Sami Myerson, Cello⁵ • Timothy Loo, Cello⁶
 John Torcello, Accordion⁶ • Steve Dress, Double Bass⁶

Recorded at Futura Productions, MA, USA, September 2013 (1, 10-12),
 Entourage Studios, CA, USA, March 2013 (2), Firehouse Studios, CA, USA, October 2014 (3-5, 13) and
 Berlin Philharmonie Chamber Music Hall, Berlin, Germany, August 2013 (6-9)
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