

The music of award-winning composer and pianist Arturo Cardelús is widely acclaimed and performed all over the world. He is cementing a strong reputation as a film music composer, and the *100 Miles Suite* evokes a passion for train travel shared by the characters in Tamas Tatai's film of the same name. His chamber oeuvre expresses deeply personal responses to love and loss with music that is at turns tender, melancholic and lyrical, while the impressive *Con Aire de Tango* unites the flair of Piazzolla with the compositional ingenuity of Vivaldi.

Arturo CARDELÚS (b. 1981)		
Con Aire de Tango		
<b>100 Miles Suite<sup>1</sup></b>		
<b>① I. Locomotion<sup>3, 5</sup></b>	3:53	<b>⑦ II. Boston</b> 3:51
<b>② II. 100 Miles<sup>6</sup></b>	3:09	<b>⑧ III. Anchorage</b> 3:38
<b>③ III. Train</b>	2:55	<b>⑨ IV. Los Angeles</b> 6:41
<b>Two pieces for piano trio<sup>1, 4</sup></b>		<b>Two pieces for violin and piano<sup>1, 3</sup></b>
<b>④ Tío Luis</b>	4:48	<b>⑩ In Memoriam</b> 3:32
<b>⑤ Lullaby</b>	4:18	<b>⑪ Tacones Lejanos</b> 3:18
<b>Con Aire de Tango<sup>2</sup> (for solo violin and string quintet)</b>		<b>Two piano pieces<sup>1</sup></b>
<b>⑥ I. Madrid</b>	2:33	<b>⑫ Regrets</b> 2:29
		<b>⑬ Prayer</b> 5:17

Arturo Cardelús, Piano<sup>1</sup> • Laurentius Dinca, Violin<sup>2</sup>

Berlin Philharmonic Soloists<sup>2</sup> • Maureen Choi, Violin<sup>3</sup> • Tien-Hsin Cindy Wu, Violin<sup>4</sup>

Michael Kaufman, Cello<sup>4</sup> • Sami Myerson, Cello<sup>5</sup> • Timothy Loo, Cello<sup>6</sup>

John Torcello, Accordion<sup>6</sup> • Steve Dress, Double Bass<sup>6</sup>

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Entourage Studios, CA, USA, March 2013 (2), Firehouse Studios, CA, USA, October 2014 (3-5, 13) and  
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