



9.70241

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Playing Time
63:39

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Jia Daqun, whose music is performed worldwide, is one of China's leading classical composers. One of his major sources of inspiration is Chinese traditional culture, as can be heard in *Intonation* and *Three Movements of Autumn*, in which the listener can clearly hear how the music is infused with elegance and poetry, and evokes traditional Chinese speech patterns. The fine nuances of Chinese traditional painting are depicted in the delicate tonal colour and subtle charm of *The Three Images of Ink-Wash Painting*.

Jia
DAQUN
(b. 1955)

Chamber Works

- | | |
|---|--------------|
| 1 Rondo (1984)
for clarinet and piano | 13:28 |
| 2 Intonation (1990–1994)
for chamber ensemble of 14 players | 14:29 |
| 3 Three Movements of Autumn (2000)
for small Chinese instrument ensemble of 9 players | 16:54 |
| 4 The Three Images from Ink-Wash Painting (2005)
for chamber ensemble of 17 players | 18:46 |

Yemo He, Clarinet • Ran Jia, Piano ¹

Concert Masters Ensemble of the Shanghai Symphony Orchestra ^{2, 4}

Chinese Traditional Instrument Soloist Group from the
Shanghai Conservatory of Music ³

Zhang Jiemin ^{2–4}

Recorded at Shanghai Symphony Hall – Chamber Hall, Shanghai, China, 30 November 2014
Producer: Shuya Xu • Engineer & Editor: Xiaoxin Lu • Publisher: Shanghai Conservatory of Music Press
(track 3); all other works unpublished • Booklet notes compiled from texts provided by the composer

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