

NAXOS

DDD

9.70244-45

Playing Time  
1:56:10
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 Booklet notes in English  
 Made in Germany  
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Born in the Austro-Hungarian Empire, Rudolf Leberl is one of the most undeservedly neglected of Bohemian composers. He wrote extensively for the guitar, drawing on a rich variety of influences – German Romanticism, folk music, nineteenth-century guitar traditions, and a love of poetry – to forge his own highly individual voice. His cycles are musical kaleidoscopes and include rustic dances, baroque evocations, Spanish elements and beautiful romances. The wide-ranging and highly characteristic *12 Stimmungsbilder* (Mood Pictures) include some of his most engaging and virtuosic writing.

## Rudolf LEBERL

(1884–1952)

### Selected Works for Guitar Solo

#### CD 1

- |       |  |       |
|-------|--|-------|
| 1-3   | Fallende Blätter (Falling Leaves), Op. 56                  | 7:52  |
| 4-16  | 12 Charakterstücke (Character Pieces), Op. 90              | 24:49 |
| 17-25 | 9 Spielstücke für Gitarre (Play Pieces for Guitar), Op. 48 | 20:52 |

Total Time 53:33

#### CD 2

- |       |   |       |
|-------|---|-------|
| 1-8   | 8 Vortragsstücke (Concert Pieces), Op. 46 | 20:42 |
| 9-12  | Lenzesstimmen (Voices of Spring), Op. 56  | 9:17  |
| 13-24 | Stimmungsbilder (Mood Pictures), Op. 62   | 32:38 |

Total Time 1:02:37

### World Première Recordings

Fabian Hinsche, guitar

Recorded at the Evangelische Kirche, Honrath, Germany, July and October, 2013

Producer: Hubert Käppel

All works performed from manuscript. Opp. 46 and 48 published by Chanterelle

Booklet notes compiled from material supplied by the artist • Cover Image: *Blick auf Rudolfstadt und Budweis, im Hintergrund der Schöninger Berg* by Eduard Gurk (Wikimedia)