

Wang Lisan, a leading Chinese composer, suffered under a repressive political system but continued to compose pieces deeply rooted in the various folk traditions of his country. He was the first Chinese composer to publish a twelve-tone piano piece – *Two Fantasies after Li He's Poems* – whilst also writing piano studies, adaptations from well-known songs, pieces with typical instrumental ensemble sonority, free arrangements of *Yangko* drama, and suites of impressions. This recording, comprising several world premières, is the first time his complete piano works have appeared together.

WANG LISAN (1933–2013)

Complete Piano Works

CD 1

- | | | |
|-------|---|-------|
| 1 | A Miniature – Impression of a Dulcimer (1950–1951) * | 1:25 |
| 2 | Lanhuahua, the Beautiful Girl (1953) | 2:56 |
| 3-5 | Sonatina (1957) | 7:37 |
| 6 | Poem (1957–58) * | 5:17 |
| 7 | We Are Walking Along the Broad Road (1964) * | 2:42 |
| 8 | Ballade – Song of the Guerrilla (1977) * | 7:44 |
| 9 | Brother and Sister Cultivate the Wild Land (1977) | 5:33 |
| 10-13 | Impressions of Paintings by Higashiyama Kaii (1979) | 19:45 |
| 14-30 | Children's Hearts (1973–2007) * | 18:16 |
| 31 | Morning Dew (the original first piece of <i>Children's Hearts</i>) * | 1:16 |

Total Time 72:31

CD 2

- | | | |
|-------|--|-------|
| 1-5 | Other Mountains (1980) | 26:18 |
| 6-7 | Two Fantasies after Li He's Poems (1980) | 11:57 |
| 8-12 | Window Flowers (unknown) * | 9:48 |
| 13-15 | Three Music Poems (unknown) * | 11:55 |
| 16-18 | Paintings by the Little Brother (1999) * | 4:21 |
| 19-23 | The Prophet (2003–2007) * | 13:42 |

Total Time 78:01

CD 3

- | | | |
|------|--|-------|
| 1-4 | Red Soil (2003–2007) * | 14:30 |
| 5 | Fantasy-Sonata 'Black Soil', The Memory of Er-ren-zhuan (1981, 2003, 2007) * | 14:22 |
| 6-14 | Capriccio of Animals (2003–2007) * | 18:56 |
| 15 | After Reading Lu Xun's 'Wild Grass' (2003–2007) * | 5:10 |
| 16 | Lanhuahua, the Beautiful Girl (1953) * | 2:25 |
| | – first version * | |

Total Time 55:23

*** WORLD PREMIÈRE RECORDING**
Yiming Zhang, Piano

Recorded at the Boyer Recording Studio, 2001 N.13th St Philadelphia, PA, USA
4, 9 October, 20 November, 2013; 2, 7, 11, 18 April, 5, 17 December, 2014; and 3 April, 2015
Producer: Yiming Zhang • Engineers: Andrew Mohler & Sean Bailey • Mastering Engineer: David Pasbrig
Publisher: Shanghai Music Publishing House • Booklet Notes: Yiming Zhang
Cover Image: *Serial* by Wang Lisan



DDD

9.70248-50

Playing Time
3:25:55



© & © 2015
Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com