

Wang Lisan, a leading Chinese composer, suffered under a repressive political system but continued to compose pieces deeply rooted in the various folk traditions of his country. He was the first Chinese composer to publish a twelve-tone piano piece – *Two Fantasies after Le He's Poems* – whilst also writing piano studies, adaptations from well-known songs, pieces with typical instrumental ensemble sonority, free arrangements of *Yangko* drama, and suites of impressions. This recording, comprising several world premières, is the first time his complete piano works have appeared together.

WANG LISAN (1933–2013)

Complete Piano Works

CD 1

- ① A Miniature – Impression of a Dulcimer (1950–1951) *
- ② Lanhuahua, the Beautiful Girl (1953)
- ③–⑤ Sonatina (1957)
- ⑥ Poem (1957–58) *
- ⑦ We Are Walking Along the Broad Road (1964) *
- ⑧ Ballade – Song of the Guerrilla (1977) *
- ⑨ Brother and Sister Cultivate the Wild Land (1977)
- ⑩–⑯ Impressions of Paintings by Higashiyama Kaii (1979)
- ⑯–㉓ Children's Hearts (1973–2007) *
- ㉓ Morning Dew (the original first piece of *Children's Hearts*) *

Total Time 72:31

CD 2

- ①–⑤ Other Mountains (1980) 26:18
- ⑥–⑦ Two Fantasies after Li He's Poems (1980) 11:57
- ⑧–⑫ Window Flowers (unknown) * 9:48
- ⑯–㉓ Three Music Poems (unknown) * 11:55
- ㉔–㉖ Paintings by the Little Brother (1999) * 4:21
- ㉗–㉙ The Prophet (2003–2007) * 13:42

Total Time 78:01

- ①–④ Red Soil (2003–2007) * 14:30
- ⑤ Fantasy-Sonata 'Black Soil', The Memory of Er-ren-zhuan (1981, 2003, 2007) * 14:22
- ⑥–㉓ Capriccio of Animals (2003–2007) * 18:56
- ㉔ After Reading Lu Xun's 'Wild Grass' (2003–2007) * 5:10
- ㉕ Lanhuahua, the Beautiful Girl (1953) * –first version * 2:25

Total Time 55:23

* WORLD PREMIÈRE RECORDING
Yiming Zhang, Piano

Recorded at the Boyer Recording Studio, 2001 N.13th St Philadelphia, PA, USA
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DDD

9.70248-50
Playing Time
3:25:55



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