

Both Leonard Bernstein and Chinese-born American composer Tan Dun have used the piano for collections of shorter and/or occasional pieces, along with larger works that were written to exploit particular aspects of piano technique. Bernstein's piano output is mainly comprised of characterful, subtle miniatures written, over four decades, as groups of 'anniversaries'. *Touches* was composed as a test piece for the Sixth Van Cliburn International Piano Competition. Tan Dun's piano music was composed at key junctures in his career and is both evocative and propulsive, *Dew-Fall-Drops* being one of his most intricate and ethereal sound pictures.

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Playing Time  
59:43

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## Touches and Traces

### Piano Music by Leonard Bernstein and Tan Dun

#### Leonard BERNSTEIN (1918–90)

##### Four Anniversaries (1948)

1	I. For Felicia Montealegre	6:49	2:19
2	II. For Johnny Mehegan		0:43
3	III. For David Diamond		2:26
4	IV. For Helen Coates		1:21

##### Five Anniversaries (1949–51)

5	I. For Elizabeth Rudolf	7:45	1:15
6	II. For Lukas Foss		1:51
7	III. For Elizabeth B. Ehrman		0:46
8	IV. For Sandy Gellhorn		1:56
9	V. For Susanna Kyle		1:57

10	Touches (1981) (Chorale, Eight Variations and Coda)	10:08	
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Warren Lee, Piano

Recorded at Wyastone Concert Hall, Monmouth, UK, 2–3 July, 2015

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