



Since its international début in 1991, The University of Texas Wind Ensemble has built a reputation for innovative programming. Here they perform three highly virtuosic and expressive works. Steven Bryant's *Concerto for Wind Ensemble* places three groups of players around the audience while Joel Puckett's *Shadow of Sirius* envelops the audience with a spatial arrangement of flutists. In the second movement of John Mackey's *Kingfishers Catch Fire* antiphonal trumpets are staged behind the audience to conjure up this magnificent bird flying triumphantly into the sunlight.

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SHADOW OF SIRIUS

Steven Bryant (b. 1972): *Concerto for Wind Ensemble* (2007/2010) **34:10**

- 1 I. **8:07**
- 2 II. **6:11**
- 3 III. **6:04**
- 4 IV. **9:14**
- 5 V. **4:34**

Joel Puckett (b. 1977):
Shadow of Sirius – Concerto for Flute with Wind and Percussion (2009)* **22:46**

- 6 I. *The Nomad Flute* **5:42**
- 7 II. *Eye of Shadow* **8:31**
- 8 III. *Into the Clouds* **8:33**

John Mackey (b. 1973):
Kingfishers Catch Fire (2007) **10:46**

- 9 I. *Following falls and falls of rain* **5:09**
- 10 II. *Kingfishers catch fire* **5:37**

WORLD PREMIÈRE RECORDINGS

*Marianne Gedigian, Flute

The University of Texas Wind Ensemble

Jerry F. Junkin

Recorded at Bates Recital Hall, Butler School of Music, The University of Texas at Austin, on 30th and 31st October, 2010 • Producer: David Frost

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