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9.70258

Playing Time  
1:17:09

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Oleg Felzer was born in Azerbaijan, teaching at the Baku Conservatory for many years, before coming to New York in 1988. His immersion in *Mugham*, the ancient Azeri “traditional professional music”, inspired him compositionally and vested his music with an improvisational nature and characteristic melodic and rhythmic gestures and new ideas of form. His merging of these traditions with advanced Western structures produced a highly original poetic language, often spare and abstract – as in his beautiful, rarefied *Interrupted Song* – but also on occasion (as in the case of *Violin Sonata No. 1*) wildly energetic. The *Harp Sonata*, both meditative and playful, is a major addition to the repertoire.

Oleg  
**FELZER**  
(1939–1998)

**Transforming an Ancient Tradition**

<b>1-3</b> Sonata No. 1 for Violin and Piano (1993)	12:01	<b>6-7</b> Sonata for Violin Solo (1978)	13:24
<b>4</b> Quartet “Azerbaijani” (1971)	6:56	<b>8-12</b> Five Bagatelles for Piano (1984)	5:02
<b>5</b> Vestige (1993)	10:04	<b>13-15</b> Sonata for Harp (1985)	15:01
		<b>16-17</b> Interrupted Song (1998)	14:41

**WORLD PREMIÈRE RECORDINGS**

Continuum®

**Cheryl Seltzer and Joel Sachs, Directors**

*A complete list of performers can be found in the booklet*

Recorded at American Academy and Institute of Arts and Letters, New York City, 23-25 March, 2001

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