



DDD

9.70275

 Playing Time
 1:03:33


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 Booklet notes in English

Heitor Villa-Lobos was one of a number of eminent composers attracted to writing for the harmonica and his *Concerto* explores the instrument's abilities perfectly. The first movement is highly melodic while the harmonica's singing qualities are to be found in the plaintively haunting lyricism of the slow movement. The finale embodies festive romance and great virtuosity, capping one of the most exciting works in the repertoire. The sequence of arrangements and orchestrations of some of Villa-Lobos's most beautiful, moving and famous melodies includes the masterpiece *Bachianas Brasileiras No. 5*.

Heitor
VILLA-LOBOS
 (1887–1959)

Works for Harmonica

- | | |
|---|--|
| 1–3 Harmonica Concerto (1955) 21:03 | 11 Papai curumiassú (1933) 2:28 |
| 4 <i>Bachianas Brasileiras No. 5:</i>
I. Aria: Cantilena (1945) 5:44 | 12 Modinhas e canções, Series 1:
No. 2. Lundú da Marqueza de Santos
(1933–43) 2:28 |
| 5 Modinhas e canções, Series 1:
No. 7. Evocação (1933–43) 4:06 | 13 Modinhas e canções, Series 2:
No. 4. Mando tiro, tiro lá (1943) 0:58 |
| 6 O canto do cisne negro (1917) 3:51 | 14 Canções típicas brasileiras:
No. 4. Xangô (1935) 1:09 |
| 7 Modinhas e canções, Series 2:
No. 3. Nesta rua (1943) 2:04 | 15 Modinhas e canções, Series 1:
No. 1. Canção do marinheiro (1933–43) 3:30 |
| 8 Modinhas e canções, Series 2:
No. 5. João Cambuête (1943) 1:56 | 16 Canções típicas brasileiras:
No. 6. Viola quebrada 3:16 |
| 9 Samba clássico (1950) 4:56 | 17 Improviso No. 7 3:53 |
| 10 Modinhas e canções, Series 1:
No. 5. Remeiro de São Francisco
(1933–43) 1:27 | |

Robert Bonfiglio, Harmonica
 New York Chamber Symphony • André Emelianoff, Solo Cello **4**
 Gerard Schwarz

Recorded: 22, 24, 25 and 27 August 1988 at RCA Studio A, New York
 Producer and editor: Thomas Mowrey • Engineer: Paul Goodman
 Publisher: Associated Music Publishing **11–14**, Éditions Durand **5–17** • Booklet notes: Robert Bonfiglio
 Instrumentation: Harmonica and orchestra **11–15**, **17–18**, Harmonica and strings **6**, **16–17**
 Originally issued on RCA Victor Red Seal (7986-2-RC) in 1989 • Cover image: Robert Bonfiglio