

NAXOS

DDD

9.70277

Playing Time
75:24

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 Booklet notes in English and Hungarian
 Kísérő szöveg angol és magyar nyelven
 Made in Germany

Having successfully completed his *First Symphony* after a 15-year struggle, Brahms began composing his *Second* almost immediately. His friend, the scholar Philipp Spitta, noted that 'the first two symphonies form a contrasted imaginative pair entirely characteristic of the composer, and they must be regarded as stemming from a single deeply hidden root'. The *Third Symphony*, one of Brahms's most poetic and evocative works, was hailed by the critic Eduard Hanslick as 'artistically the most perfect ... equal to the best of Brahms's works ... a feast for the music-lover and musician'.



Johannes BRAHMS

(1833–1897)



EMBERI ERŐFORRÁSOK
MINISZTERIUMA

Symphonies Nos. 2 and 3

Symphony No. 2 in D major, Op. 73

37:30

- | | | |
|---|---|-------|
| 1 | Allegretto non troppo | 14:11 |
| 2 | Adagio non troppo | 8:06 |
| 3 | Allegretto grazioso
(quasi andantino) | 5:05 |
| 4 | Allegro con spirito | 9:58 |

Symphony No. 3 in F major, Op. 90

37:45

- | | | |
|---|-------------------------|-------|
| 5 | Allegro con brio | 13:55 |
| 6 | Andante | 8:15 |
| 7 | Poco allegretto | 6:35 |
| 8 | Allegro | 8:50 |

Audi
Hungaria



Győr Philharmonic Orchestra
Kálmán Berkes



GYŐRI
FILHARMONIKUS
ZENEKAR 1968-2018

Recorded: 18–21 June at the Richter János Concert Hall, Győr, Hungary by Phoenix Studios
 Producer: Ibolya Tóth (Phoenix Studios) • Engineer: János Bohus • Editor: Ádám Boros
 Booklet notes: Robert Pascall (English) and Szabó Balázs (Hungarian)
 Cover photo: Zoltán Mekli / © Győr Philharmonic Orchestra