



9.70280

DDD

Playing Time
36:48
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 Booklet notes in English

Following on from the two large sets of dance suites, *Magna Sequentia I* (8.574026) and *Magna Sequentia II* (8.574027), *Magna Sequentia III* is a contemplative collection featuring a varied group of pieces that spans Bach's compositional career, from very early works such as the *Prelude* from the *Suite in F minor* to works from the end of his life, such as the *Ricercar a Tre* from *The Musical Offering*.

Johann Sebastian
BACH
 (1685–1750)

Magna Sequentia III

A Contemplative Suite compiled by Sonia Rubinsky

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| 1 | Prelude from Suite in F minor, BWV 823 | 2:29 |
| 2 | Air from Suite No. 3 in D major, BWV 1068 (transcr. for piano by S. Rubinsky) | 6:32 |
| 3 | Liebster Jesu, wir sind hier, BWV 731 | 2:51 |
| 4 | Nun komm' der Heiden Heiland, BWV 659 | 5:19 |
| 5 | Ricercar a Tre from The Musical Offering, BWV 1079 | 7:47 |
| 6 | Prelude No. 1 in C major, BWV 846 from The Well-Tempered Clavier, Book I | 3:24 |
| 7 | Toccatà in E minor, BWV 914 | 8:17 |

Sonia Rubinsky, Piano

Recorded: 6–10 January 2018 at The Theatre, Florida, USA

Producer: Alexander Berne, Harold J. Bott Jr, Sonia Rubinsky • Artistic direction: Edmundo Hora

Engineers: Gary Baldassari, Alexander Berne • Editor: Alexander Berne

Piano: Yamaha CFX • Piano tuning: Justin Elliott • Booklet note: Harold J. Bott Jr

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