

NAXOS

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9.70291

Playing Time
33:59

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Booklet notes in English

Ludwig van BEETHOVEN

(1770–1827)

Piano Fragments and Sketches

1	Symphony No. 7 in A major, Op. 92: I. Poco sostenuto (c. 1815)	2:56	40	Andante molto in E flat major, Bia. 269 (c. 1800)	1:35
2	Melody in C minor, Hess 324 (1802)	0:15	41	Fragment (Andante) in F major, Bia. 270 (1793)	0:10
3	Melody in C minor, Hess 324 (1802)*	1:04	42	Fragment in E flat major, Bia. 271 (1793)	0:13
4	Piano Piece in D major, Hess 325 (1802/03)	0:25	43	Andante in B flat major, Bia. 272 (1793)	0:15
5	March in C minor, Hess 330 (1804)*	0:58	44	Andante in B flat major, Bia. 272 (1793)*	0:31
6	Menuett in B flat major, Hess 331 (1799)	0:36	45	Sketch in F major, Bia. 273 (1793)	0:14
7	Menuett in B flat major, Hess 331 (1799)*	2:20	46	Sketch in F major, Bia. 273 (1793)*	0:23
8	Anglaise in G minor, Bia. 48 (original version) (1792)	0:33	47	Sketches in C major and G major, Bia. 276 (c. 1800)*	2:23
9	Anglaise in G minor, Bia. 48 (revised version) (1792)	0:51	48	Passage in B major, Bia. 280 (1793)	0:10
10–27	18 Sketches, Bia. 96 (1795)	6:43	49	Bagatelle No. 3 in A flat major, Bia. 284*	1:16
28	Sketch for Piano Sonata in E flat major, Bia. 98 (1795)	0:39	50	Sketch in E flat major, Bia. 317 (1802)	0:41
29–36	Sketches for Allegretto, Bia. 99 (1795)	2:07	51	Sketch for Piano Sonata in A minor, Bia. 318 (1802)*	1:55
37	Intermezzo for Sonata in C minor, Bia. 191 (1798–99)*	1:00	52	Unused Sketches for the Finale to the Eroica Variations, Bia. 319 (1802)	0:50
38	Fragment in A major producing effect of Horns, Bia. 268 (1793)	0:12	53	Fuga Tema in C major, Bia. 345 (1803)	0:13
39	Fragment in A major producing effect of Horns, Bia. 268 (1793)*	0:31	54	Fuga Antique in C major, Bia. 346 (fragment) (1806)	0:14
			55	Fragment in G major, Bia. 720 (1819–20)	0:19
			56	Instrumental Sketch, Bia. 849 (1827)	0:10

* WORLD PREMIERE RECORDING

Carl Petersson, Piano

A detailed track list and production credits can be found inside the booklet
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