

NAXOS

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Playing Time
71:25

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Booklet notes in English • Deutscher Text

Boris Giltburg has set out to learn and film all 32 piano sonatas by Beethoven by the end of 2020. The project started as a personal exploration, driven by curiosity and his strong love of the Beethoven sonatas, and the recordings presented in this initial volume display Giltburg's customary spirit, technical finesse and convey the electric atmosphere of the live recording.

Ludwig van
BEETHOVEN
(1770–1827)

Beethoven 32 • Vol. 1

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|-----------|--|--------------|
| | Piano Sonata No. 1 in F minor, Op. 2, No. 1 (1793–95) | 22:15 |
| 1 | I. Allegro | 5:58 |
| 2 | II. Adagio | 5:03 |
| 3 | III. Menuetto: Allegretto | 3:51 |
| 4 | IV. Prestissimo | 7:20 |
| | Piano Sonata No. 2 in A major, Op. 2, No. 2 (1794–95) | 23:56 |
| 5 | I. Allegro vivace | 7:28 |
| 6 | II. Largo appassionato | 6:00 |
| 7 | III. Scherzo: Allegretto – Trio | 3:34 |
| 8 | IV. Rondo: Grazioso | 6:51 |
| | Piano Sonata No. 3 in C major, Op. 2, No. 3 (1794–95) | 25:16 |
| 9 | I. Allegro con brio | 10:26 |
| 10 | II. Adagio | 6:33 |
| 11 | III. Scherzo: Allegro – Trio | 3:09 |
| 12 | IV. Allegro assai | 5:05 |

Boris Giltburg, Piano

Recorded: 3 **1**–**4**, 18 **5**–**8** and 19 **9**–**12** December 2019

at Jaques Samuel Pianos, London, UK **1**–**4** and Fazioli Concert Hall, Sacile, Italy **5**–**12**

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