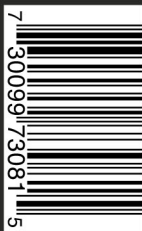




DDD

9.70308

 Playing Time
83:44


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Booklet notes in English • Deutscher Text

Boris Giltburg has set out to study and film all 32 piano sonatas by Beethoven by the end of 2020. The project started as a personal exploration, driven by curiosity and his strong love of the Beethoven sonatas. These performances display Giltburg's customary spirit and technical finesse, and also convey the electric atmosphere of the live recording. *Volume 1* can be found on Naxos 9.70307.

Ludwig van BEETHOVEN

(1770–1827)

Beethoven 32 • Vol. 2

Piano Sonata No. 4 in E flat major, Op. 7 (1796–97)	27:25	Piano Sonata No. 6 in F major, Op. 10, No. 2 (1796–97)	13:55
1 I. Allegro molto e con brio	8:04	8 I. Allegro	5:53
2 II. Largo, con gran espressione	6:49	9 II. Menuetto: Allegretto	4:11
3 III. Allegro	5:37	10 III. Presto	3:47
4 IV. Rondo: Poco allegretto e grazioso	6:49	Piano Sonata No. 7 in D major, Op. 10, No. 3 (1797–98)	23:55
Piano Sonata No. 5 in C minor, Op. 10, No. 1 (1795–97)	18:27	11 I. Presto	6:48
5 I. Allegro molto e con brio	6:19	12 II. Largo e mesto	9:57
6 II. Adagio molto	7:47	13 III. Menuetto: Allegro	3:02
7 III. Finale: Prestissimo	4:17	14 IV. Rondo: Allegro	4:02

Boris Giltburg, Piano

Recorded: 20 December 2019 **1–4**, and 8 **5–10** and 9 **11–14** January 2020 at Fazioli Concert Hall, Sacile, Italy
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