



DDD

9.70309

 Playing Time
75:40


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Booklet notes in English • Deutscher Text

Boris Giltburg has set out to study and film all of Beethoven's 32 piano sonatas by the end of 2020. The project started as a personal exploration, driven by curiosity and his strong love of the Beethoven sonatas. These performances display Giltburg's customary spirit and technical finesse, and also convey the electric atmosphere of the live recording. *Volumes 1 and 2* can be heard on Naxos 9.70307 and 9.70308.

Ludwig van BEETHOVEN (1770–1827)

Beethoven 32 • Vol. 3

Piano Sonata No. 8
in C minor, Op. 13
'Pathétique' (1798)

17:30

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| 1 | I. Grave – Allegro di molto e con brio | 8:14 |
| 2 | II. Adagio cantabile | 4:50 |
| 3 | III. Rondo: Allegro | 4:20 |

Piano Sonata No. 9
in E major, Op. 14, No. 1
(1798)

14:51

- | | | |
|---|----------------------------|------|
| 4 | I. Allegro | 7:02 |
| 5 | II. Allegretto | 4:02 |
| 6 | III. Rondo: Allegro comodo | 3:40 |

Piano Sonata No. 10
in G major, Op. 14, No. 2
(1799)

16:15

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|---|-----------------------------|------|
| 7 | I. Allegro | 7:45 |
| 8 | II. Andante | 5:11 |
| 9 | III. Scherzo: Allegro assai | 3:16 |

Piano Sonata No. 11
in B flat major, Op. 22
(1800)

26:50

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| 10 | I. Allegro con brio | 7:41 |
| 11 | II. Adagio con molta espressione | 9:25 |
| 12 | III. Minuetto | 3:31 |
| 13 | IV. Rondo: Allegretto | 6:08 |

Boris Giltburg, Piano

Recorded: 29 [4]–[9] and 30 January [1]–[3] [10]–[13] 2020 at Fazioli Concert Hall, Sacile, Italy

Producer, engineer and editor: Stewart French • Booklet notes: Boris Giltburg • Publisher: G. Henle Verlag

Produced by Fly On The Wall, London

Cover image: Boris Giltburg © Stewart French