



DDD

9.70311

 Playing Time
 69:04


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 Booklet notes in English • Deutscher Text

Boris Giltburg has set out to study and film all of Beethoven's 32 piano sonatas by the end of 2020. The project started as a personal exploration, driven by curiosity and his strong love of the Beethoven sonatas. These performances display Giltburg's customary spirit and technical finesse, and also convey the electric atmosphere of the live recording. *Volumes 1–4* can be heard on Naxos 9.70307–10.

Ludwig van BEETHOVEN

(1770–1827)

Beethoven 32 • Vol. 5

Piano Sonata No. 16 in G major, Op. 31, No. 1 (1802) 23:59

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|----------|-------------------------------|--------------|
| 1 | I. Allegro vivace | 6:49 |
| 2 | II. Adagio grazioso | 10:28 |
| 3 | III. Rondo: Allegretto | 6:42 |

Piano Sonata No. 17 in D minor, Op. 31, No. 2
‘Tempest’ (1802) 22:20

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| 4 | I. Largo – Allegro | 8:42 |
| 5 | II. Adagio | 6:29 |
| 6 | III. Allegretto | 7:09 |

Piano Sonata No. 18 in E flat major, Op. 31, No. 3
‘La Chasse’ (1802) 22:44

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| 7 | I. Allegro | 8:31 |
| 8 | II. Scherzo: Allegretto vivace | 5:15 |
| 9 | III. Menuetto: Moderato e grazioso | 4:36 |
| 10 | IV. Presto con fuoco | 4:22 |

Boris Giltburg, Piano

Recorded: 21 **1**–**3**, 23 **7**–**10** and 24 **4**–**6** July 2020 at Fazioli Concert Hall, Sacile, Italy

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