

The first five volumes (9.70307–9.70311) of Boris Giltburg's traversal of Beethoven's 32 piano sonatas have been received with much acclaim. '[Giltburg brings] us closer to the spontaneous feel of a live performance... on this form Naxos's cycle looks set to be something special.' (Malcolm Hayes, *BBC Music Magazine*, on *Sonatas Nos. 4–7* / 9.70308). 'The slow movements, which Giltburg plays without affectation but with all the more sensitive differentiation and intelligence, are very beautiful and gripping (Remy Franck, *Pizzicato* on 9.70308). 'The B flat Sonata... typifies what one might hope for in a traversal of familiar repertory by an outstanding young artist: fresh perspective on terrain one thought one knew. (Patrick Rucker, *Gramophone*, on *Sonatas Nos. 8–11* / 9.70309).

## Ludwig van BEETHOVEN (1770–1827)

### Beethoven 32 • Vol. 6

Piano Sonata No. 19 in G minor, Op. 49, No. 1 (?1797–98)	7:25	Piano Sonata No. 21 in C major, Op. 53 'Waldstein' (1804)	25:18
1 I. Andante	4:17	5 I. Allegro con brio	10:49
2 II. Rondo: Allegro	3:06	6 II. Introduzione: Adagio molto	4:08
Piano Sonata No. 20 in G major, Op. 49, No. 2 (1796)	7:28	7 III. Rondo: Allegretto moderato – Prestissimo	10:13
3 I. Allegro ma non troppo	4:27	Piano Sonata No. 22 in F major, Op. 54 (1804)	12:04
4 II. Tempo di Menuetto	2:58	8 I. In tempo d'un menuetto	6:04
		9 II. Allegretto – Più allegro	5:58

Boris Giltburg, Piano

Recorded: 20 1–2, 25 3–4 and 28 5–7 July and 8 September 8–9 2020 at Fazioli Concert Hall, Sacile, Italy

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9.70312

Playing Time

52:40



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