



DDD

9.70312

 Playing Time
52:40


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Booklet notes in English • Deutscher Text

The first five volumes (9.70307–9.70311) of Boris Giltburg's traversal of Beethoven's 32 piano sonatas have been received with much acclaim. '[Giltburg brings] us closer to the spontaneous feel of a live performance... on this form Naxos's cycle looks set to be something special.' (Malcolm Hayes, *BBC Music Magazine*, on *Sonatas Nos. 4–7* / 9.70308). 'The slow movements, which Giltburg plays without affectation but with all the more sensitive differentiation and intelligence, are very beautiful and gripping (Remy Franck, *Pizzicato* on 9.70308). 'The B flat Sonata... typifies what one might hope for in a traversal of familiar repertoire by an outstanding young artist: fresh perspective on terrain one thought one knew. (Patrick Rucker, *Gramophone*, on *Sonatas Nos. 8–11* / 9.70309).

Ludwig van BEETHOVEN

(1770–1827)

Beethoven 32 • Vol. 6

Piano Sonata No. 19
in G minor, Op. 49,
No. 1 (?1797–98)

7:25

- 1 I. Andante
2 II. Rondo: Allegro

4:17

3:06

Piano Sonata No. 20
in G major, Op. 49,
No. 2 (1796)

7:28

- 3 I. Allegro ma non troppo
4 II. Tempo di Menuetto

4:27

2:58

Piano Sonata No. 21
in C major, Op. 53
'Waldstein' (1804)

25:18

- 5 I. Allegro con brio
6 II. Introduzione:
Adagio molto
7 III. Rondo: Allegretto
moderato – Prestissimo

10:49

4:08

10:13

Piano Sonata No. 22
in F major, Op. 54 (1804)

12:04

- 8 I. In tempo d'un menuetto
9 II. Allegretto – Più allegro

6:04

5:58

Boris Giltburg, Piano

Recorded: 20 1–2, 25 3–4 and 28 5–7 July and 8 September 8–9 2020 at Fazioli Concert Hall, Sacile, Italy

Producer, engineer and editor: Stewart French

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