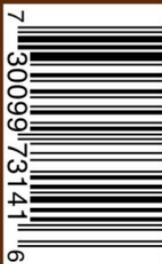


NAXOS

DDD

9.70314

Playing Time
80:42

www.naxos.com

© & © 2021 Naxos Rights (Europe) Ltd
Booklet notes in English • Deutscher Text

Boris Giltburg's personal exploration of Beethoven's 32 piano sonatas reaches its penultimate volume. The *Sonata No. 27, Op. 90* dates from 1814 and foreshadows Beethoven's late period in its nuanced, expressive musical language. *Sonata No. 28, Op. 101* is the first of Beethoven's late period piano works, combining haunting poetic beauty with complex contrapuntal passages. *Sonata No. 29, Op. 106*, nicknamed 'Hammerklavier', is a monumental, symphonic work, pushing all boundaries of what had been achieved in the sonata form so far. Giltburg's *Beethoven 32* project has received critical praise for his playing that 'allows every quality of the music to come across at full value' (*BBC Music Magazine* ★★★★★ on Volume 2, Naxos 9.70308).

Ludwig van BEETHOVEN

(1770–1827)

Beethoven 32 • Vol. 8

- | | | |
|---|--|--------------|
| | Piano Sonata No. 27 in E minor, Op. 90 (1814) | 13:45 |
| ① | I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck | 6:13 |
| ② | II. Nicht zu geschwind und sehr singbar vorgetragen | 7:29 |
| | Piano Sonata No. 28 in A major, Op. 101 (1816) | 21:09 |
| ③ | I. Etwas lebhaft und mit der innigsten Empfindung: Allegretto ma non troppo | 4:27 |
| ④ | II. Lebhaft. Marschmässig: Vivace alla Marcia | 6:09 |
| ⑤ | III. Langsam und sehnsuchtsvoll: Adagio, ma non troppo, con affetto – | 2:55 |
| ⑥ | IV. Geschwind, doch nicht zu sehr, und mit Entschlossenheit: Allegro | 7:33 |
| | Piano Sonata No. 29 in B flat major, Op. 106 'Hammerklavier'
(1817–18) | 45:32 |
| ⑦ | I. Allegro | 12:20 |
| ⑧ | II. Scherzo: Assai vivace – Presto – Tempo I | 2:56 |
| ⑨ | III. Adagio sostenuto, appassionato e con molto sentimento | 17:28 |
| ⑩ | IV. Largo – Allegro – Allegro risoluto. Fuga a tre voci, con alcune licenze | 12:38 |

Boris Giltburg, Piano

Recorded: 11 September ①–②, 18 ⑦–⑩ and 21 November ③–⑥ 2020 at Fazioli Concert Hall, Sacile, Italy

Producer, engineer and editor: Stewart French • Booklet notes: Boris Giltburg

Produced by Fly On The Wall, London • Publisher: G. Henle Verlag/Bärenreiter-Verlag

Cover image: Boris Giltburg © Stewart French