

Boris Giltburg's *Beethoven 32* project started as a personal exploration, driven by curiosity and his strong love of the Beethoven sonatas. Reflecting the introspection that came with his later years, the final three sonatas are among Beethoven's most inspired compositions. In them he achieved ultimate freedom in moulding the sonata form, creating unique musical worlds suffused with transcendent beauty, dramatic tension and spirituality. These recordings display Giltburg's customary poetic sensibility and technical finesse and convey the electric atmosphere of the live recording. The complete series will also be available in a special 9-disc boxed set in the autumn of 2021.



DDD

9.70315

Playing Time  
66:56



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Booklet notes in English • Deutscher Text

Ludwig van  
**BEETHOVEN**  
(1770–1827)

**Beethoven 32 • Vol. 9**

**Piano Sonata No. 30 in E major, Op. 109 (1820)**

19:21

- 1 I. Vivace, ma non troppo – Adagio espressivo 4:19
- 2 II. Prestissimo 2:36
- 3 III. Andante molto cantabile ed espressivo (Gesangvoll, mit innigster Empfindung) 12:22

**Piano Sonata No. 31 in A flat major, Op. 110 (1821–22)**

20:10

- 4 I. Moderato cantabile, molto espressivo 7:19
- 5 II. Allegro molto 2:10
- 6 III. Adagio, ma non troppo – Fuga: Allegro, ma non troppo 10:37

**Piano Sonata No. 32 in C minor, Op. 111 (1821–22)**

27:15

- 7 I. Maestoso – Allegro con brio ed appassionato 9:15
- 8 II. Arietta: Adagio molto semplice e cantabile 17:55

**Boris Giltburg, Piano**

Recorded: 10 September 1–3, 16 November 4–6, 12 September 7 and 22 November 8 2020  
at Fazioli Concert Hall, Sacile, Italy

Producer, engineer and editor: Stewart French • Booklet notes: Boris Giltburg  
Produced by Fly On The Wall, London • Publisher: G. Henle Verlag/Bärenreiter-Verlag  
Cover image: Boris Giltburg © Stewart French